THE BOHN COLLECTION.

CATALOGUE

OF

THE VERY EXTENSIVE AND VALUABLE COLLECTION

OF

PICTURES,

MINIATURES,

ENAMELS,

AND

OTHER OBJECTS OF ART,

FORMED DURING THE LAST FIFTY YEARS BY THAT WELL-KNOWN AMATEUR

HENRY G. BOHN, ESQ.,

Deceased, late of North End House, Twickenham:

WHICH (*by Order of the Executors*)

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS.

8 KING STREET, ST. JAMES'S SQUARE,

On THURSDAY, MARCH 19, 1885,

AND EIGHT FOLLOWING DAYS.

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, of Messrs. MUNTON and MORRIS, *Solicitors*, 95*a*, *Queen Victoria Street*, *E.C.*, and at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8, *King Street*, *St. James's Square*, *S.W.*

1885 Mar. 19 LoChB

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CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On THURSDAY, MARCH 19, 1885,

AT ONE O'CLOCK PRECISELY.

PICTURES OF THE FRENCH SCHOOL.

1 A Peasant Girl, with cow and sheep
5 *in.* by 6 *in.*

F. BOUCHER.

2 A Landscape, with a cottage, figures, and sheep
9 *in.* by 13 *in.*

F. BOUCHER.

3 A Pastoral Subject, with children feeding birds
Oval, 7½ *in.* by 5½ *in.*

F. BOUCHER.

4 Four Pastoral Landscapes, with Figures
5 *in.* by 4½ *in.*
From Lord Willoughby d'Eresby's Collection

F. BOUCHER.

5 Pastoral Subjects—*a pair*
5 *in.* by 4 *in.*

J. B. S. CHARDIN.

6 A Garden Scene, with figures; and Blindman's Buff—*a pair*
Oval, 5 *in.* by 7½ *in.*

J. B. S. CHARDIN.

7 A Harbour Scene, with figures
15 *in.* by 11½ *in.*

J. B. S. CHARDIN.

8 Broken Eggs
41 *in.* by 34 *in.*
From Lord Kilmorey's Collection

CLAUDE LORRAINE.

9 A Landscape, with a goatherd and flocks
20 *in.* by 17 *in.*
From the Wynn Ellis Collection
Described by Dr. Waagen, 'Art Treasures of Great Britain,' vol. ii., p. 294
Engraved in the 'Liber Veritatis'

A. COYPEL, After.

10 A Mythological Subject: a highly finished copy by Margaret Cabbaey
9 *in.* by 13 *in.*

A. COYPEL.

11 A Scene from a French Drama
12 *in.* by 9 *in.*

J. L. DEMARNE.

12 A Coast Scene, with shipwreck
9½ *in.* by 12 *in.*

J. L. DEMARNE.

13 A View in Rome, with workmen carrying a statue
11 *in.* by 15 *in.*

M. DROLLING.

14 Napoleon I. in his Coronation Robes
16 *in.* by 12 *in.*

J. H. FRAGONARD.

15 Chagrin d'Amour
13 *in.* by 10 *in.*

J. H. FRAGONARD.

16 The Lovers
12 *in.* by 9½ *in.*

J. H. FRAGONARD.

17 The Source of Love
8 *in.* by 6½ *in.*

J. H. FRAGONARD.

18 La Leçon de Musique: a garden scene with figures
14 *in.* by 17½ *in.*

J. H. FRAGONARD.

19 A Lady at her Toilet
9 *in.* by 7½ *in.*

J. H. FRAGONARD.

20 The Abduction
15 *in.* by 12½ *in.*

DE GRAILLY.

21 A Landscape, with figures
5½ *in.* by 6¾ *in.*

J. B. GREUZE.

22 The Blind Father
16 *in.* by 13 *in.*
From the Collection of J. Wardell, Esq.

J. B. GREUZE.

23 An Interior, with figures
7 *in.* by 12 *in.*

J. B. GREUZE, After.

24 La Cruche Cassée
17 *in.* by 14 *in.*

E. F. LACROIX.

25 A Bay Scene, with buildings, boats, and figures
13 *in.* by 16 *in.*

L. J. FRANCOIS LAGRENÉE.

26 A Mythological Subject
4 *in.* by 5 *in.*
From Lord Willoughby d'Eresby's Collection

N. LANCRET.

27 A Garden Scene, with a harlequin, a lady, and children
11 *in.* by 14 *in.*

N. LANCRET.

28 A Musical Conversation, with two figures
18 *in.* by 14 *in.*

N. LANCRET.

29 A Fete Champetre, with numerous figures
28 *in.* by 33 *in.*

N. LANCRET.

30 A Fete Champetre, with figures dancing; and the companion
8 *in.* by 10 *in.*

N. DE LARGILLIÈRE.

31 Portrait of the Old Pretender and his Sister, in the gardens of the Palace of St. Germain; *and the engraving*
15 *in.* by 12 *in.*

N. LAVRINCE.

32 A Pair of Interiors, with figures
12 *in.* by 9 *in.*

J. S. LE CLERC.

33 A Fete Champetre, representing nine figures in a landscape with a sculptured monument in the background
13 *in.* by 11 *in.*
From the Collection of Charles Plumley, Esq.

L. AND A. LE NAIN.

34 A FAMILY GROUP, consisting of four children and an old woman who is seated with a basin in her lap, and a jug and glass held before her by a youth
11 *in.* by 13 *in.*

J. B. LE PRINCE.

35 INTERIOR, with a lady and child
18 *in.* by 15 *in.*

LE PRINCE.

36 AN INTERIOR OF THE PALACE OF VERSAILLES, with figures
20 *in.* by 25 *in.*

E. LE SUEUR.

37 THE DEPOSITION, with numerous figures
18 *in.* by 13 *in.*

N. MIGNARD.

38 PORTRAIT OF HENRIETTA, DUCHESS OF ORLEANS
20 *in.* by 35 *in.*

N. MIGNARD.

39 MLLE. MANCINI, niece of Cardinal Mazarin, in a blue dress and red feather
29 *in.* by 23 *in.*

P. MIGNARD.

40 THE DUKE AND DUCHESS OF ORLEANS—*a pair*
Oval, 10 *in.* by $7\frac{1}{2}$ *in.*

P. MIGNARD.

41 MADAME DE MAINTENON, holding a mirror in her left hand, with a cupid
19 *in.* by 16 *in.*

J. M. MOREAU.

42 LE PETIT SOUPER: an interior with eight figures
6 *in.* by 5 *in.*

J. B. PATER.

43 A CAMP SCENE, with numerous figures
24 *in.* by 19 *in.*

J. B. PATER.

44 LE REPAS CHAMPETRE
7½ *in.* by 10 *in.*

J. B. PATER.

45 A LANDSCAPE, with a cavalier and lady
16½ *in.* by 13 *in.*
From the Wynn Ellis Collection

J. B. PATER.

46 A GARDEN SCENE, with figures
16 *in.* by 19½ *in.*
From the Earl of Beaconsfield's Collection

J. B. PATER.

47 A GARDEN SCENE, with figures bathing
12 *in.* by 17 *in.*

J. B. PATER.

48 A Landscape, with a cavalier and lady
18 *in.* by 30 *in.*

J. B. PATER.

49 Garden Scenes, with figures—*a pair*
6½ *in.* by 9 *in.*

J. PETITOT.

50 Madame la Comtesse de Feuquieres: 1673
Oval, 4½ *in.* by 3½ *in*

G. POUSSIN.

51 A River Scene, with figures
18 *in.* by 26 *in.*

N. POUSSIN.

52 Quintus Cincinnatus refusing the Senators of Rome
Signed
9 *in.* by 18 *in.*
From the Collection of Cardinal Piccolomini

P. P. PRUDHON.

53 Gathering the Vintage
3 *in.* by 7 *in.*

H. RIGAUD.

54 The Duchess of Portsmouth
21 *in.* by 16½ *in.*

N. A. TAUNAY.

55 A Fete on the Banks of a River
7 *in.* by 9 *in.*

C. A. VAN LOO.

56 Lady Mary Wortley Montagu, in Turkish costume
32 *in.* by 25 *in.*

C. A. VAN LOO.

57 Sculpture : an allegorical female figure
36 *in.* by 27½ *in.*

C. J. VERNET.

58 A View in the Levant, with shipping and figures
18 *in.* by 30 *in.*

C. J. VERNET.

59 Italian Seaports, with shipping and figures—*a pair*
10 *in.* by 13 *in.*

A. WATTEAU.

60 Madame La Marechale de Luxembourg, seated in a garden
10 *in.* by 12 *in.*

A. WATTEAU.

61 Pierrot and the Italian Comedians : a group of ten figures
25 *in.* by 30 *in.*

A. WATTEAU.

62 A Fete Champetre: a composition of ten figures
18 *in.* by 22 *in.*

A. WATTEAU.

63 The Fortune Teller
10 *in.* by 7 *in.*

A. WATTEAU.

64 A Fete Champetre: a group of twelve figures
15 *in.* by 18 *in.*

A. WATTEAU.

65 The Island of Cytheræa
18 *in.* by 22 *in.*

A. WATTEAU.

66 A Fete Champetre, with numerous figures
15½ *in.* by 12 *in.*

A. WATTEAU.

67 A Fete Champetre, in which Italian comedians are acting
20 *in.* by 27 *in.*

A. WATTEAU.

68 A Garden Scene, with figures
7 *in.* by 6 *in.*

A. WATTEAU.

69 Two Female Figures, in a landscape
17 *in.* by 13 *in.*
From Lord Willoughby d'Eresby's Collection

A. WATTEAU.

70 A Garden Scene, with a youth playing a guitar, and five other figures
12 *in.* by 10 *in.*

A. WATTEAU.

71 Scene de Pasquin: five figures in dramatic costume in a landscape—*drawing*
5½ *in.* by 7 *in.*

A. WATTEAU.

72 A Garden Scene, with three figures
Oval, 5 *in.* by 3½ *in.*

A. WATTIER.

73 A Cavalier and Lady, in a garden
5 *in.* by 3½ *in.*

J. WERNER, 1670.

74 The Judgment of Paris
5 *in.* by 10 *in.*
From the Duke of York's Sale

THE ITALIAN SCHOOL.

F. ALBANO.

75 The Apotheosis of the Magdalen
16½ *in.* by 11½ *in.*
From the Novar Collection

M. ALBERTINELLI.

76 The Flagellation
Circle, 15½ *in.*

FRA ANGELICO.

77 The Crucifixion; and The Entombment, on gold ground—*a diptych*
15½ *in.* by 10½ *in.*

FRA ANGELICO.

78 The Virgin and Child
16½ *in.* by 11 *in.*

S. ANGUISCIOLA.

79 Portrait of the Artist
36 *in.* by 29 *in.*
Formerly in the Watson Taylor Collection

F. BAROCCIO.

80 The Head of an Angel
10 *in.* by 8½ *in.*

F. BAROCCIO.

81 The Holy Family, with St. Paul
8 *in.* by 7 *in.*
In elaborately carved Italian frame

F. BARTOLOMEO.

82 A Dance of Bacchanalian Boys
17 *in.* by 36 *in.*

FRA BARTOLOMEO (School of).

83 The Virgin and Child, with St. John and St. Francis—*drawing*
5 *in.* by 4 *in.*

P. BATTONI.

84 The Annunciation
28 *in.* by 30 *in.*

P. BATTONI.

85 St. Margaret
36 *in.* by 30 *in.*

G. BELLINI.

86 The Holy Family, with two saints
25 *in.* by 37 *in.*
Signed
From Lady Waldegrave's Collection

G. A. BELTRAFIO.

87 Portrait of a Lady of the Bonfiglioli Family
13½ *in.* by 10½ *in.*

A. BRONZINO.

88 The Virgin and Child, attended by saints
18 *in.* by 13 *in.*

A. BRONZINO.

89 The Vision of St. Francis—*alabaster*
12 *in.* by 9 *in.*

P. CAMPANA.

90 A Lady, as the Magdalen
23 *in.* by 17 *in.*

A. CANALETTI.

91 The Grand Canal, Venice
25 *in.* by 34 *in.*

A. CANALETTI.

92 The Rialto; and The Piazza of St. Mark—*a pair*
9½ *in.* by 15 *in.*

A. CANALETTI.

93 St. Mark's Quay; The Doge's Palace; and San Giorgio—three views
17 *in.* by 13½ *in.*
From Lord Ellenborough's Collection

S. CANTARINI.

94 The Holy Family, with St. John
13 *in.* by 11 *in.*
In elaborately carved Italian frame
From the Waldegrave Collection

A. CARACCI.

95 The Holy Family and St. John
14 *in.* by 11 *in.*

L. CARACCI.

96 The Madonna and Child, with angels
7 *in.* by 5½ *in.*

C. CIGNANI.

97 The Assumption of the Virgin
11 *in.* by 18 *in.*
From Sir W. H. Fielden's Collection

G. CLOVIO.

98 The Last Judgment
11½ *in.* by 7½ *in.*
From the Collection of the Rev. Theodore Williams

J. B. J. COLOMBA.

99 A View in the Environs of Rome
Signed
17 *in.* by 21 *in.*

P. DA CORTONA.

100 Noli me Tangere
14½ *in.* by 12 *in.*

C. DOLCE.

101 Mater Dolorosa
14 *in.* by 10½ *in.*
From the Montcalm Collection

DOMENICHINO.

102 The Triumph of Love: three cupids surrounded by a garland of flowers, by D. Seghers
26 *in.* by 19 *in.*
From Sir G. Staunton's Collection

M. DA FIORI.

103 An Oval Wreath of Flowers, surrounding a figure of the Infant Saviour
20 *in.* by 16 *in.*

L. FONTANA.

104 Portrait of Propertia Rossa, Sculptress
Signed and dated, 1578
Circle, 5½ *in.*

F. FRANCIA.

105 The Virgin and Child and St. John
24 *in.* by 18 *in.*

F. FRANCIA.

106 The Madonna and Child, with angels
8½ *in.* by 6½ *in.*
From the Marquis de Blaisel Collection

F. FURINI.

107 The Death of Lucretia
60 *in.* by 48 *in.*

T. GADDI.

108 Two Angels, on gold ground
18 *in.* by 28 *in.*
From the Collection of William Young Ottley, Esq.

B. GAROFALO.

109 The Virgin and Child
12 *in.* by 10 *in.*
From the Wynn Ellis Collection

B. GAROFALO.

110 The Holy Family, on gold ground
19 *in.* by 14 *in.*
From the Collection of Sir W. H. Fielden, Bart.

J. GERONIMO.

111 The Virgin and Saints, honouring the member of a Saint
16 *in.* by 12 *in.*

L. GIORDANO.

112 Bacchus and Ariadne
26 *in.* by 18 *in.*

GIORGIONE.

113 Solomon and Attendants, in a landscape with animals and birds
24 *in.* by 19 *in.*
From the Aldobrandini Palace at Rome

GIOTTO.

114 The Marriage of the Virgin, on gold ground
9 *in.* by 15 *in.*

GIOTTINO.

115 The Marriage of St. Catherine: a small altar-piece on gold ground
21 *in.* by 12 *in.*
From the Woodburn Collection

GIOTTINO.

116 The Crucifixion: a composition of eight figures on gold ground
14 *in.* by 8 *in.*
From the Denniston Collection

F. GUARDI.

117 St. Mark's Place, Venice
15 *in.* by 20 *in.*

F. GUARDI.

118 St. Mark's Place, Venice
$5\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*

F. GUARDI.

119 The Dogana; and The Rialto—*a pair*
$5\frac{1}{2}$ *in.* by 8 *in.*
From the Rushout Collection

F. GUARDI.

120 A River Scene, with boat and figures
$4\frac{1}{2}$ *in.* by 6 *in.*

GUERCINO, After.

121 The Sibylla Cumæa; and the Fornarina, after Raffaelle—*a pair*
$3\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

GUIDO.

122 The Virgin and Child and St. John
$4\frac{1}{2}$ *in.* by 6 *in.*

GUIDO.

123 St. John Preaching—*on marble, with lapis lazuli border*
16 *in.* by 21 *in.*

GUIDO.

124 The Transfiguration—*on marble*
Circle, 11 *in.* by 9½ *in.*

GUIDO.

125 Head of an Angel
9 *in.* by 6 *in.*

GUIDO.

126 Apollo and Marsyas
9 *in.* by 8½ *in.*
From the Woodburn Collection

GUIDO, After.

127 The Magdalen
7 *in.* by 5 *in.*
Copy of the celebrated picture in the Madrid Gallery in water-colours

F. LAURI.

128 Diana and Actæon
13½ *in.* by 19½ *in.*
From the Novar Collection

F. LIPPI.

129 St. Matthias and St. Barbara
28 *in.* by 14½ *in.*
From the Collection of W. Young Ottley, Esq.

B. LUINI.

130 The Virgin and Child and St. John
36 *in.* by 34 *in.*
From Cardinal Fesch's Collection

A. MANTEGNA.

131 Head of Dante—*painted in tempera*
$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*
From the Woodburn Collection

C. MARATTI.

132 The Madonna and Child
30 *in.* by 28 *in.*
From the Marquis of Hastings' Collection

C. MARATTI.

133 The Assumption of the Virgin
14 *in.* by 14 *in.*

C. MARATTI.

134 The Virgin and Child; and The Glorification of the Virgin—*a pair*

M. MARIESCHI.

135 A View in Venice, with buildings and figures
13 *in.* by $16\frac{1}{2}$ *in.*
From the Scarisbrick Collection

MASACCIO.

136 The Miracle of the Cross
10½ *in.* by 27 *in.*
From the Woodburn Collection

A. ORCAGNA.

137 The Triumph of Love, with the arms of the Strozzi family on the back
Octagonal, 24 *in.* by 24 *in.*

G. P. PANNINI.

138 Roman Ruins, and figures
Circle, 5½ *in.*

S. DEL PIOMBO.

139 The Madonna
20 *in.* by 16 *in.*

V. PISANELLO.

140 San Quirico and his Sister before Domitian
11 *in.* by 15 *in.*

RAFFAELLE.

141 A Dance of Cupids—*circle*
8 *in. diam.*
From the Novar Collection

RAFFAELLE.

142 The Virgin and Child and St. John, seated in front of a portico
12½ *in.* by 9½ *in.*

RAFFAELLE.

143 The Repose of the Holy Family
13 *in.* by 10 *in.*
From the Marquis du Blaisel's Collection

RAFFAELLE.

144 The Madonna and Child
Circle, 7 *in.*

RAFFAELLE, After.

145 The Madonna della Pesce
12 *in.* by 10 *in.*

D. RICCIO.

146 The Ecstasy of St. Francis—*on marble*
16 *in.* by 10 *in.*
Exhibited at the Manchester Art Treasures, 1857

S. ROSA.

147 Banditti attacking Travellers in a Forest
16 *in.* by 24 *in.*
From the Wynn Ellis Collection

S. ROSA.

148 A Rocky Landscape, with a lake, trees, figures, and dogs
20 *in.* by 26 *in.*
From the Wynn Ellis Collection

S. ROSA.

149 A Rocky Bay Scene, with numerous figures
6 *in.* by 10 *in.*

C. ROSALBA.

150 Portrait of a Lady, in a garden—*drawing*
7 *in.* by $4\frac{1}{2}$ *in.*

SASSO FERRATO.

151 Head of the Virgin
19 *in.* by $15\frac{1}{2}$ *in.*
From the Uzielli Collection

SASSO FERRATO.

152 Parce Somnum Rumpere
Oval, 24 *in.* by 28 *in.*
From the Collection of P. C. de Crespigny, Esq.

B. SCHIDONE.

153 The Holy Family
$10\frac{1}{2}$ *in.* by $8\frac{1}{2}$ *in.*
Described by Dr. Waagen in 'Art Treasures in Great Britain,' vol. ii. p. 135
From the Novar Collection

A. SOLARIO.

154 The Virgin and Child
3 *in.* by $2\frac{1}{2}$ *in.*

A. SPINELLO.

155 The Feast of Pentecost
10 *in.* by 4 *in.*

J. STELLA.

156 The Death of Joseph
19 *in.* by 11 *in.*
From the Marquis of Hastings' Collection

J. STELLA.

157 The Virgin and Child—*on agate*
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

J. STELLA.

158 Hope and Charity—*a pair*
7 *in.* by 10 *in.*

TINTORETTO.

159 Catherine de Medici, with pearl head-dress and lace collar
24 *in.* by 18 *in.*

TITIAN, After.

160 Titian's Mistress
10 *in.* by 8 *in.*

P. DEL VAGA.

161 The Virgin and Child, with landscape background
$10\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*
From the Collection of Signor Tachinardi of Florence

G. VANVITELLI.

162 The Piazza del Popolo Romano
9 *in.* by 15 *in.*
From Lord Gwydyr's Collection

G. VANVITELLI.

163 The Colosseum and the Arch of Constantine; and The Quirinal Palace—*a pair*
15 *in.* by 30 *in.*

L. DE VARGAS.

164 The Virgin and Child, with St. John and St. Domenic
18 *in.* by 13 *in.*

L. DA VINCI, After.

165 The Last Supper
7½ *in.* by 12 *in.*

F. ZUCCARELLI.

166 A Landscape, with Diana and nymphs
13 *in.* by 17 *in.*

End of First Day's Sale.

Second Day's Sale.

On FRIDAY, MARCH 20, 1885,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH SCHOOLS.

P. ANGELLES.

171 A Fish-stall
Signed and dated 1725
20½ *in.* by 17 *in.*

P. ANGELLES.

172 A Fruit and Vegetable Market
Signed and dated 1726
20½ *in.* by 17 *in.*

ARTOIS AND VAN DER MEULEN.

173 A Woody Landscape, with peasants and horses
Signed
11 *in.* by 17 *in.*

J. ASSELYN.

174 A River Scene, with buildings and ferry-boat
15 *in.* by 21½ *in.*
From the Winstanley Collection

J. ASSELYN.

175 A River Scene, with ruined archway and peasants
11 *in.* by 15 *in.*

J. ASSELYN.

176 A River Scene, with ruined tower and figures
14 *in.* by 17 *in.*

J. ASSELYN.

177 An Upright Landscape, with a horseman on a road
12 *in.* by 10 *in.*
From the Novar Collection

L. BACKHUYZEN.

178 A Sea-piece, with vessels in a breeze
20 *in.* by 26½ *in.*

L. BACKHUYZEN.

179 A Sea-piece, with shipping: moonlight
9 *in.* by 14½ *in.*

L. BACKHUYZEN.

180 A Woody Landscape, with ruins, peasants, and goats
Signed L. B. 1656
11½ *in.* by 16½ *in.*

H. VAN BALEN.

181 The Virgin and Child, and St. John, with St. Francis
14 *in.* by 18 *in.*

H. VAN BALEN.

182 The Repose of the Holy Family, with angels
6½ *in.* by 9½ *in.*

J. VAN DER BANK.

183 Sancho and the Duchess
16 *in.* by 12 *in.*
Engraved

J. B. VAN BASSEN.

184 Interior of the Stadt House, Leyden, with figures by Van Thulden
Signed and dated 1625
14 *in.* by 20 *in.*

C. BEGA.

185 The Hunchback Fiddler
11 *in.* by 9 *in.*
Signed

A. BEGYN.

186 A Woody Landscape, with goats
Signed
22½ *in.* by 26 *in.*

N. BERCHEM.

187 An Italian Landscape, with figures and cattle fording a stream
23½ *in.* by 27½ *in.*
From the Shandon Collection

G. BERKHEYDEN.

188 The Parliament House at the Hague, with figures and carriages in the courtyard
13 *in.* by 18 *in.*
From Lord Willoughby d'Eresby's Collection

G. BERKHEYDEN.

189 View of the Stadt House at Leyden during an *émeute*, with numerous figures
15 *in.* by 19 *in.*
From the Hon. F. Byng's Collection

J. F. BESCHEY.

190 A Frozen River Scene, with figures skating
9 *in.* by 12 *in.*
Signed

J. DE BEYER.

191 Views of the Mint at Amsterdam; and The Orphan House, Gardens, and Bridge on the Amstel—*a pair*
Signed J. B. D., 1705.
12 *in.* by 16 *in.*
From Lord Willoughby d'Eresby's Collection

J. BOTH.

192 A Landscape, with a muleteer and sheep
9 *in.* by 12 *in.*

J. BOTH.

193 A Hilly Landscape, with peasants, cattle, and sheep
9 *in.* by 7 *in.*

BOUT AND BOUDEWYNS.

194 A River Scene, with horsemen and peasants
10 *in.* by 15 *in.*

R. BRAKENBURG.

195 An Interior, with boors merrymaking
Signed
16 *in.* by 19½ *in.*
From the Collection of Baron de Laage

R. BRAKENBURG.

196 An Interior, with eight figures
Signed and dated 1696
13 *in.* by 15½ *in.*

A. BRAUWER.

197 An Interior, with three boors
6 *in.* by 6 *in.*

A. BRAUWER.

198 An Interior, with three figures
15 *in.* by 12 *in.*

A. BRAUWER.

199 Two Peasants
8 *in.* by 6 *in.*

B. BREEMBERG.

200 St. John preaching in the Wilderness
Signed B.
22 *in.* by 30 *in.*
From the Scarisbricke Collection

B. BREEMBERG.

201 A Landscape, with ruins
Circle, 15 *in.*

G. VAN BREKELENKAMP.

202 Saying Grace: an interior, with figures
20 *in.* by 24 *in.*

BREUGHEL AND VAN BALEN.

203 The Golden Age: a woody landscape, with numerous figures and animals
17 *in.* by 22 *in.*

J. BREUGHEL.

204 The Fête of Popinjay: a view in a village, with numerous figures
6 *in.* by 7 *in.*
From the Collection of G. H. Morland, Esq.

J. BREUGHEL.

205 Returning from Market
From Lord Willoughby d'Eresby's Collection

J. BREUGHEL.

206 A Concert of Birds
8 *in.* by 10 *in.*
From the Collection of Sir Richard Frederick, Bart.

J. BREUGHEL.

207 A Village Scene, with waggons and figures
7½ *in.* by 10 *in.*

J. BREUGHEL.

208 A Merrymaking, with numerous figures
7 *in.* by 9 *in.*

J. BREUGHEL.

209 Mount Parnassus
12 *in.* by 8 *in.*

J. BREUGHEL.

210 A River Scene, with boats and figures
Oval, 6 *in.* by 7 *in.*

J. BREUGHEL.

211 A Village Scene, with horsemen, figures, and cattle
12 *in.* by 14 *in.*

J. BREUGHEL.

212 A Village Scene, on the banks of a river, with figures of peasants and children
12 *in.* by 14½ *in.*

J. BREUGHEL.

213 A Pair of Coast Scenes, with boats and figures
6 *in.* by 9 *in.*

J. BREUGHEL.

214 A River Scene, with village waggons and figures
16 *in.* by 13 *in.*

J. BREUGHEL.

215 A Landscape, with buildings, figures, and cattle
8 *in.* by 10 *in.*

J. BREUGHEL.

216 A River Scene, with boats and figures
10 *in.* by 12 *in.*

J. BREUGHEL.

217 St. John Preaching, with numerous figures—*miniature on vellum*
5½ *in.* by 6½ *in.*

J. BREUGHEL.

218 A River Scene, with boats and figures
6 *in.* by 8½ *in.*

J. BREUGHEL.

219 A River Scene, with figures and muleteers on a road
7 *in.* by 8½ *in.*

J. BREUGHEL.

220 The Adoration of the Magi
Signed and dated 1610
9½ *in.* by 13 *in.*

P. BRIL.

221 A River Scene, with Latona
7 *in.* by 10 *in.*

P. BRIL.

222 A Pair of Woody Landscapes, with horsemen, peasants, and cattle
7 *in.* by 10½ *in.*
From the Marquis of Hastings' Collection

J. VAN DER CAPELLA.

223 A Calm off the Dutch Coast, with vessels and boats
24 *in.* by 32 *in.*

E. COLEYER.

224 Still Life
Signed and dated 1687
13 *in.* by 10 *in.*

JAN TEN COMPTE.

225 The Moat and Walls of Leyden
Signed J. T. C., 1761
13 *in.* by 15 *in.*

JAN TEN COMPTE.

226 A View in the Hague, with buildings, cattle, and figures
Signed and dated 1750

A. CUYP.

227 A River Scene, with cattle and boats
10½ *in.* by 16½ *in.*

A. CUYP.

228 Two Cows, in a landscape
9 *in.* by 12 *in.*

J. C. DAHL.

229 A View in Park of Copenhagen, showing Inigo Jones' monument, and numerous figures
14 *in.* by 19 *in.*

F. C. DEKKER.

230 A River Scene, with watermill and boats
16 *in.* by 20 *in.*

C. W. E. DIETRICY.

231 A Fete Champetre: a composition of ten figures
15½ *in.* by 12 *in.*

D. VAN DONGEN.

232 Landscapes, with figures and cattle—*a pair*
4 *in.* by 6 *in.*

G. DOW.

233 Still Life
8 *in.* by 7 *in.*
From the Wynn Ellis Collection
Described in Smith's 'Catalogue Raisonné'

G. DOW.

234 Two Figures with Utensils at a Window
9 *in.* by 6 *in.*

G. DOW.

235 Head of an Old Man
8 *in.* by 7 *in.*

G. DOW.

236 The Water Doctor: an interior, with five figures
16 *in.* by 13 *in.*

J. LE DUC.

237 An Interior, with three soldiers
9 *in.* by 7 *in.*

C. DUSART.

238 Interior of a Cabaret, with figures merrymaking
13½ *in.* by 22 *in.*

A. ELSHEIMER.

239 The Flight into Egypt
13½ *in.* by 11 *in.*

A. ELSHEIMER.

240 A Mythological Subject
12½ *in.* by 10 *in.*

A. ELSHEIMER.

241 The Last Judgment
9 *in.* by 15 *in.*

A. ELSHEIMER.

242 The Holy Family, with St. John and angels
15 *in.* by 9½ *in.*

A. ELSHEIMER.

243 The Deluge
12 *in.* by 15¼ *in.*

C. VAN FALENS.

244 The Halt at the Farrier's
12 *in.* by 15 *in.*

P. C. LA FARGUE.

245 View of Montauban Tower, and Entrance of the Canal, Amsterdam
10½ *in.* by 15 *in.*
From Lord Willoughby d'Eresby's Collection

P. C. LA FARGUE, 1780.

246 A Pair of Views at the Hague
Signed
10½ *in.* by 14 *in.*

P. F. FERG.

247 A Village Fair, with peasants dancing
8½ *in.* by 11 *in.*
From the Scarisbrick Collection

P. F. FERG.

248 A Charlatan, with numerous figures
8½ *in.* by 11 *in.*

P. F. FERG.

249 The Building of Solomon's Temple
11 *in.* by 15 *in.*

P. F. FERG.

250 A Coast Scene, with chateau and numerous figures
7 *in.* by 12 *in.*

J. B. FRANCK.

251 The Nativity
12 *in.* by 9 *in.*

OLD FRANCKS.

252 The Emperor Charles V. receiving the Monastic Habit, surrounded with subjects from the Life of Christ in grisaille
21 *in.* by 17 *in.*
From the Marquis de Blaisel's Collection

OLD FRANCKS.

253 The Tribute Money
4½ *in.* by 9 *in.*

OLD FRANCKS.

254 The Rich Man and Death
7 *in.* by 5½ *in.*

J. VAN GOYEN.

255 A Landscape, with cottages, and a peasant on horseback
6 *in.* by 9 *in.*
From Lord Willoughby d'Eresby's Collection

J. VAN GOYEN.

256 A River Scene, with figures
17 *in.* by 24 *in.*

J. VAN GOYEN.

257 A View on the Coast of Holland, with fishing boats and figures
18 *in.* by 22 *in.*

J. VAN GOYEN.

258 A River Scene, with boats and figures
14 *in.* by 12½ *in.*

J. GRIFFIER.

259 A View on the Rhine, with buildings and figures
11 *in.* by 15 *in.*

J. GRIFFIER.

260 A Winter Scene on the Banks of the Rhine
10½ *in.* by 13 *in.*

J. GRIFFIER.

261 A Coast Scene, with shipping
6 *in.* by 7½ *in.*

A. GRYEFF.

262 Landscapes, with dead game, sportsman, and dogs—*a pair*
10 *in.* by 13 *in.*

P. GYSELS.

263 A View near the Gateway of a German Town, with figures and cattle
11 *in.* by 14 *in.*
From the Collection of Prince Michael Radziwill of Warsaw

P. GYSELS.

264 A Landscape, with Cephalus and Procris
7 *in.* by 8½ *in.*
From Sir G. Staunton's Collection

P. GYSELS.

265 A River Scene, with boats and figures
12 *in.* by 17 *in.*

P. GYSELS.

266 A Village Scene, with water and ducks
Signed
6½ *in.* by 8½ *in.*

C. VAN HAARLEM.

267 Angelica and Medoro
6 *in.* by 8½ *in.*

J. HACKERT.

268 A Landscape, with a falconer
17 *in.* by 14 *in.*

J. VAN DER HAGEN.

269 Dutch Village Scenes—*a pair*
Circle, 5 *in.*

M. VAN HEEMSKERK.

270 An Interior, with figures
8½ *in.* by 11½ *in.*

M. VAN HEEMSKERK.

271 Christ Driving the Money-changers out of the Temple
14 *in.* by 11 *in.*

W. HEKKING.

272 A River Scene: moonlight
8 *in.* by 10 *in.*

P. J. HELLEMANS.

273 A Richly Wooded Landscape, with cattle in a stream
15½ *in.* by 20 *in.*

W. DE HEUSCH.

274 A Woody Landscape, with peasants and figures at an inn
14 *in.* by 18 *in.*

W. DE HEUSCH.

275 A River Scene, with muleteers
25 *in.* by 22 *in.*

J. VAN DER HEYDEN.

276 A View of the Nieuwe Kirche at Amsterdam, with figures by A. Van de Velde
Signed
10 *in.* by 14½ *in.*
From Lord Willoughby d'Eresby's Collection

J. VAN DER HEYDEN.

277 A Landscape, with a cottage, peasants, and sheep
10 *in.* by 12 *in.*
From the Wynn Ellis Collection

J. VAN DER HEYDEN.

278 A View in Holland, with buildings on the banks of a canal, and figures
8¼ *in.* by 10 *in.*

J. VAN DER HEYDEN.

279 Still Life on a Table
8½ *in.* by 10 *in.*

J. VAN DER HEYDEN.

280 The Chateau and Gardens of the Prince of Orange.
Signed
9 *in.* by 12 *in.*

M. HOBBEMA.

281 A River Scene, with cottages on the bank, and two boats and some ducks on the river
13 *in.* by 18 *in.*
From the Collection of C. B. Lee-Mainwaring, Esq.

M. HOBBEMA.

282 A Woody Landscape, with cottages, a waggon, and figures
Signed
28 *in.* by 38 *in.*

M. DE HONDEKOETER.

283 A Peacock and Peahens; and Cockfighting—*a pair*
4½ *in.* by 8¼ *in.*

M. DE HONDEKOETER.

284 A Peacock, Poultry, and Hawk, in a landscape
13 *in.* by 17 *in.*

J. VAN HUYSUM.

285 Fruit and Flowers—*a pair*
27 *in.* by 21 *in.*

J. VAN HUYSUM.

286 A Landscape, with nymphs sacrificing to Bacchus
Signed
15 *in.* by 21 *in.*

V. H. JANSENS.

287 A Woody Landscape, with a cart and horse, and figures
Signed
19 *in.* by 17 *in.*

J. JANSON.

288 Views in Holland, with buildings, figures, and cattle—*a pair*
12 *in.* by 17 *in.*
From Lord Willoughby d'Eresby's Collection

K. DU JARDIN.

289 A Landscape, with two travellers, one on horseback, the other on foot, fording a stream, and in which cattle are drinking, mountains are seen in the distance
11 *in.* by 14 *in.*
From the Collection of C. B. Lee-Mainwaring, Esq.

K. DU JARDIN.

290 A Landscape, with ruins, a milkmaid and white horse, and a boy on a bay horse drinking at a stream
Signed and dated 1667
16½ *in.* by 14½ *in.*
From the Collection of Albert Levy, Esq.

K. DU JARDIN.

291 An Italian Landscape, with cattle, sheep, a goat, and dog in the foreground, and a peasant woman and child at a pool
15½ *in.* by 20 *in.*
From the Shandon Collection

K. DU JARDIN.

292 The Garden Entrance to a Palace, with figures
6 *in.* by 9 *in.*

K. DU JARDIN.

293 Cattle, in a Landscape
8½ *in.* by 11 *in.*

J. VAN KESSEL.

294 An Interior, with monkeys
10½ *in.* by 14 *in.*

J. VAN KESSEL.

295 A Monkey Festival
14 *in.* by 18 *in.*

J. VAN KESSEL.

296 A Barber's Shop, consisting of monkeys
14 *in.* by 18 *in.*

J. VAN KESSEL.

297 A Group of Cats, with violins
3½ *in.* by 5 *in.*

H. KEUN.

298 A View in Holland, with buildings on the banks of a canal
Signed and dated 1776
14 *in.* by 19 *in.*

J. KIERINGS.

299 The Exterior of a Palace, with architectural façade and figures
12 *in.* by 17 *in.*
From the Norton Hall Collection

J. KOBELL.

300 A Landscape, with cattle
7½ *in.* by 9 *in.*

J. KOBELL, 1812.

301 A Landscape, with cattle
10 *in.* by 12 *in.*

J. KOBELL.

302 A Landscape, with two cows
13½ *in.* by 12 *in.*

P. DE LAAR.

303 The Interior of a Stable, with horses
Signed
9½ *in* by 11 *in.*

J. LE DUC.

304 Interior of a Cabaret, with soldiers playing cards
9 *in.* by 11 *in.*

C. LEICKHARDT.

305 A Dutch coast scene, with figures skating
Signed and dated 1818
10 *in.* by 13 *in.*

L. LINGELBACH.

306 A Landscape, with Roman ruins, a cobbler, and other figures
7½ *in.* by 7 *in.*
From the Collection of Albert Levy, Esq.

J. LINGELBACH.

307 A Seaport in the Levant, with shipping and figures
Signed and dated 1670
26 *in.* by 18 *in.*

J. LINGELBACH.

308 A Hawking Party
11 *in.* by 15 *in.*

N. MAES.

309 Portrait of a Youth, in a crimson silk dress and plume of feathers
16 *in.* by 12 *in.*
From Lord Willoughby d'Eresby's Collection

Q. MATSYS.

310 Interior of a Cabaret, with boors drinking
18 *in.* by 34 *in.*

G. METZU.

311 The Singing Lesson
19 *in.* by 14½ *in.*

A. F. VAN DER MEULEN.

312 The Conversion of St. Hubert
20 *in.* by 34 *in.*

F. MEYER.

313 A Landscape, with a cottage and trees
10 *in.* by 13 *in.*

H. MEYER, 1777.

314 A Woody Landscape, with a cottage, cattle, and figures
17 *in.* by 21 *in.*

T. MICHAU.

315 A View on the Rhine, with cottages, boats, and figures
12 *in.* by 16 *in.*

T. MICHAU.

316 A Pair of River Scenes, with boats, cattle, and figures
5 *in.* by 7 *in.*

JAN MIEL.

317 Convent Charity
$20\frac{1}{4}$ *in.* by 28 *in.*

F. VAN MIERIS.

318 Maria Sibylla Merian, the celebrated flower painter, 1647–1717
Engraved in Weyermann's 'Lives of the Painters'
Oval, $7\frac{1}{2}$ *in.* by 6 *in.*

F. VAN MIERIS.

319 Portrait of a Gentleman, seated in a garden
20 *in.* by 16 *in.*

F. VAN MIERIS.

320 The Archbishop of Wurzburg measuring a plan before him with a compass
15 *in.* by 12 *in.*

F. VAN MIERIS.

321 Portrait of a Gentleman, in a black dress and lace collar
7 *in.* by 6 *in.*

F. VAN MIERIS.

322 John Mieris the Artist
Circle, 4½ *in.*

F. VAN MIERIS.

323 Portrait of an Officer, in a cuirass, holding a baton
12 *in.* by 8 *in.*

F. VAN MIERIS.

324 The Quack Doctor: an interior, with figures
18 *in.* by 14 *in.*

W. MIERIS.

325 The Poultry Dealer
16 *in.* by 14 *in.*

W. MIERIS.

326 A Musical Party of Four Figures
18 *in.* by 14 *in.*

W. MIERIS.

327 Two Figures with a Birdcage
10 *in.* by 8 *in.*

H. MOMMERS.

328 An Italian Landscape, with a female milking a goat, a herdsman with sheep, and cattle in the distance
26 *in.* by 23 *in.*

K. DE MOOR.

329 Elizabeth Barnham, Countess of Castlemaine, in a blue dress
7 *in.* by 5 *in.*

K. DE MOOR.

330 The Toilet
13½ *in.* by 11½ *in.*

J. L. E. MORGENSTERN.

331 Interior of an Italian Church, with figures
14 *in.* by 18 *in.*

F. MOUCHERON.

332 A Woody Landscape, with figures by A. Van de Velde
15½ *in.* by 12½ *in.*
From Lord Gwydyr's Collection

F. MOUCHERON.

333 A Landscape, with nymphs bathing, the figures by Lairesse
11 *in.* by 9 *in.*
From the Duc de Morny's Collection

F. MOUCHERON.

334 A Woody Landscape, with a horse and cart, and figures by A. Van de Velde
35 *in.* by 30 *in.*
From Lord Gwydyr's Collection

F. MOUCHERON.

335 A River Scene, with a sportsman
12 *in.* by 19 *in.*

H. VAN DER MYN.

336 George Frederick Handel, the composer
11 *in.* by 8½ *in.*

P. NEEFS.

337 Interior of a Church, with numerous figures
11 *in.* by 11 *in.*

P. NEEFS.

338 Interior of a Church, with figures
Signed and dated 1653
Oval, 6½ *in.* by 5 *in.*

P. NEEFS.

339 Interior of a Church, with figures
7 *in.* by 9 *in.*

P. NEEFS.

340 Interior of a Church, with numerous figures
27 *in.* by 41 *in.*

P. NEEFS, 1613.

341 Interior of a Cathedral, with figures by Francks

End of Second Day's Sale.

Third Day's Sale.

On SATURDAY, MARCH 21, 1885,

AT ONE O'CLOCK PRECISELY.

PICTURES.

346 THE HOLY FAMILY, and angels—*drawing*
6 *in.* by 4 *in.*

347 THE DEAD CHRIST
13 *in.* by 5½ *in.*

348 THE VIRGIN AND CHILD AND ST. JOHN, with angel
7 *in.* by 5½ *in.*

349 THE NATIVITY
3½ *in.* by 5 *in.*

350 CHRIST'S ENTRY INTO JERUSALEM
17 *in.* by 36 *in.*

DUTCH AND FLEMISH SCHOOLS.

A. VAN DER NEER.

351 A RIVER SCENE, with shipping: moonlight
Signed
9 *in.* by 12½ *in.*

E. VAN DER NEER.

352 A Lady, in a blue dress, her hand resting on a crystal globe, in which are represented subjects from the Life of Christ
Signed and dated 1693
10 *in.* by 8 *in.*
From the Contarini Collection.
Described in Smith's 'Catalogue Raisonné,' vol. iv. p. 177

G. NETSCHER.

353 A Pair of Moors
9 *in.* by 6½ *in.*

G. NETSCHER.

354 A Portrait of Antonio Coypel, in crimson velvet dress, holding a pencil
8¼ *in.* by 7½ *in.*

G. NETSCHER.

355 A Girl nursing a Spaniel
Signed
11½ *in.* by 10 *in.*
From the Norton Hall Collection

A. NEYTS.

356 A View on the Rhine, with figures and horsemen
12 *in.* by 15 *in.*

A. VAN OSTADE.

357 A Musical Party
Circle, 9 *in.*

A. VAN OSTADE.

358 The Village School
14 *in.* by 13 *in.*

J. OUWATER.

359 A View on the Road from Haarlem to Amsterdam
Signed and dated 1778
13 *in.* by 16½ *in.*
From the Collection of Lord Willoughby d'Eresby

J. OUWATER.

360 A View of Rotterdam, with boats and figures
Signed and dated 1777
15 *in.* by 18 *in.*

J. OUWATER.

361 A View in a Dutch Town, with canal
16 *in.* by 18 *in.*

PALAMEDES.

362 The Fortune-teller
7 *in.* by 9 *in.*

PALAMEDES.

363 An Interior, with soldiers playing cards
12½ *in.* by 15½ *in.*

J. G. PLATZER.

364 Abraham entertaining the Angels
14½ *in.* by 19 in.

C. POELEMBURG.

365 The Adoration of the Magi
16 *in.* by 12 *in.*

C. POELEMBURG.

366 A Sacrifice to Antinous
15½ *in.* by 21 *in.*

C. POELEMBURG.

367 Madame de Maintenon as Diana
10½ *in.* by 7½ *in.*

C. POELEMBURG.

368 The Magdalen in the Desert, with angels
13 *in.* by 17 *in.*

C. POELEMBURG.

369 A Landscape, with buildings and figures
7 *in.* by 8½ *in.*

P. POTTER.

370 An Ox, in a landscape
10 *in.* by 13 *in.*

P. POTTER.

371 A Dutch Farm, with cattle and peasants
10 *in.* by 13 *in.*

P. POTTER.

372 A Cow,' in a landscape
6½ *in.* by 8½ *in.*

J. H. PRINS.

373 A View at the Hague
14 *in.* by 16 *in.*
From Lord Willoughby d'Eresby's Collection

J. H. PRINS.

374 A Street in Antwerp, with numerous figures
12 *in.* by 14 *in.*

A. PYNACKER.

375 A Coast Scene, with figures and a boat
Signed
12 *in.* by 15 *in.*

A. PYNACKER.

376 A View in a Forest, with figures
10 *in.* by 13½ *in.*

J. ROTENHAMER.

377 The Annunciation
16 *in.* by 12 *in.*
From the Wynn Ellis Collection

J. ROTENHAMER.

378 The Virgin and Child, surrounded by a festoon of flowers
12 *in.* by 9½ *in.*

J. ROTENHAMER.

379 Eight small Scriptural Subjects—*bound together in a case of crimson velvet with clasps*
12 *in.* by 9 *in.*

J. ROTENHAMER.

380 St. John Preaching, with figures by P. Bril
14 *in.* by 12 *in.*

J. ROTENHAMER.

381 The Marriage at Cana
12 *in.* by 9 *in.*

RUBENS.

382 The Virgin and Child, with St. Elisabeth and St. John
18 *in.* by 13½ *in.*
From the Earl of Beaconsfield's Collection

RUBENS.

383 The Princess Henrietta Maria as a Child, spinning
22 *in.* by 18 *in.*

RUBENS, After.

384 The Circumcision—*drawing*
6½ *in.* by 8½ *in.*

R. RUYSCH.

385 Portrait of the Artist, with flowers and pearls in her hair
20 *in.* by 14 *in.*

R. RUYSCH.

386 Groups of Flowers—*a pair*
21 *in.* by 16 *in.*
From the Collection of Prince Zinsendorf

J. RUYSDAEL.

387 The Bleaching Grounds near Haarlem, with a cavalier and dogs upon a road
21 *in.* by 17 *in.*
See Smith's 'Catalogue Raisonné,' Supplement, No. 16
From the Shandon Collection

J. RUYSDAEL.

388 A Rocky Landscape, with a cascade and a large felled tree in the foreground
13 *in.* by 14 *in.*
From the Earl of Dunmore's Collection

J. RUYSDAEL.

389 A Dutch River Scene, with a man angling
Signed R.
16½ *in.* by 20½ *in.*

J. RUYSDAEL.

390 A Woody River Scene, with peasants on a road
11½ *in.* by 15½ *in.*

J. F. SAEYS.

391 Interior of a Cathedral, with figures
Signed and dated 1682
14 *in.* by 18 *in.*

H. SAFTLEVEN.

392 A River Scene, with boats
6 *in.* by 6¾ *in.*

R. SAVERY.

393 An Extensive Woody Landscape, with numerous birds
26½ *in.* by 36 *in.*

R. SAVERY.

394 A Forest Scene, with a stag, fox, and hounds
6 *in.* by 9 *in.*

M. SCHOEVARTS.

395 A Landscape, with numerous figures
Signed
12 *in.* by 16 *in.*

J. VAN SCHUPPEN.

396 Louis XV. as a Youth, flying a dove in a garden
18 *in.* by 15 *in.*

C. G. SCHUTZ.

397 A View on the Rhine, with buildings and figures
Signed
12 *in.* by 11 *in.*

C. G. SCHUTZ.

398 A View on the Rhine, with a tower and shipping
Signed and dated 1755

P. VAN SLINGELANDT.

399 An Interior, with a Musician and Lady
Signed P. V. S. 1685
20 *in.* by 16½ *in.*

P. VAN SLINGELANDT.

400 The Senses: a set of five
4½ *in.* by 6 *in.*

B. SPRANGHER.

401 Christ Blessing Little Children
13 *in.* by 18 *in.*
From the Collection of Mons. Ricardi, of Florence

J. A. VAN STAVEREN.

402 A Hermit
11 *in.* by 9 *in.*

J. STEEN.

403 A Charlatan, with numerous figures
27 *in.* by 26 *in.*

H. STEENWYCK.

404 Interior of a Church, with figures
13 *in.* by 15 *in.*

C. STOECKLEIN.

405 An Architectural View of the Interior of a Palace
Signed and dated 1775
13 *in.* by 14 *in.*

D. STOOP.

406 A Man and Horse
12 *in.* by 10 *in.*

D. STOOP.

407 A Horse and Groom in a Stable

A. STORCK.

408 A Seaport on the Dutch Coast, with a man-of-war and boats
12 *in.* by 15 *in.*

A. STORCK.

409 A View on the Scheldt, with shipping and figures
8 *in.* by 13½ *in.*
From the Collection of C. B. Lee-Mainwaring, Esq.

J. VAN STREIK.

410 Still Life on a Table
18 *in.* by 21 *in.*

H. SWANEVELT.

411 A Landscape, with horsemen and figures
Signed and dated 1669
12 *in.* by 17 *in.*
From the Novar Collection

H. SWANEVELT.

412 A Woody Landscape, with travellers and other figures
11 *in.* by 16½ *in.*

D. TENIERS.

413 The Temptation of St. Anthony
21 *in.* by 37 *in.*
From the Collection of W. Cave, Esq.

D. TENIERS.

414 The Interior of a Laboratory
Signed
11 *in.* by 14½ *in.*
Described in Smith's Catalogue, Supplement, No. 97
From the Collection of M. Van Streik, Louvain

D. TENIERS.

415 A Landscape, with cottage and figures

D. TENIERS.

416 An Interior, with boors playing cards
13 *in.* by 19 *in.*

D. TENIERS.

417 A Landscape, with six parrots on a tree
Signed
12 *in.* by 8½ *in.*

D. TENIERS.

418 A Dutch Fair, with numerous figures
31 *in.* by 30 *in.*

D. TENIERS.

419 Exterior of a Cabaret, with five figures
11 *in.* by 15 *in.*

D. TENIERS.

420 Landscapes, with cottages—*a pair*
3 *in.* by 4½ *in.*

G. TERBURG.

421 Interior, with a lady in a white satin dress
15 *in.* by 9 *in.*

D. VAN TOL.

422 The Violin Player
8 *in.* by 6 *in.*

D. VAN TOL.

423 An Interior, with a man and woman
14 *in.* by 13 *in.*

L. VAN UDEN.

424 Summer and Winter, with figures by Teniers—*a pair*
10 *in.* by 14 *in.*

L. VAN UDEN.

425 A Landscape, with shepherd and sheep
7 *in.* by 9½ *in.*

L. VAN UDEN.

426 A Landscape, with figures
9½ *in.* by 13½ *in.*

J. VAN DER ULFT.

427 Roman Buildings and Sculpture
16 *in.* by 24 *in.*

A. VAN DE VELDE.

428 A Landscape, with a sportsman, peasant, and cattle
Signed
9½ *in.* by 11½ *in.*
From the Montcalm Gallery

ESAIAS VAN DE VELDE.

429 An Infantry Review in a Dutch town, with numerous figures
24 *in.* by 34 *in.*

W. VAN DE VELDE.

430 A Calm, with shipping and boats
8½ *in.* by 12 *in.*

W. VAN DE VELDE.

431 A Calm, with fishing boats
Signed
13 *in.* by 15 *in.*

W. U. S.

432 A Sea-piece, with vessels in a storm
Signed and dated 1776

VANDYCK.

433 The Crucifixion
28 *in.* by 36 *in.*

S. VERELST.

434 The Duchess de la Valliere as Flora
Signed
8 *in.* by 6½ *in.*

D. VINCKENBOOMS.

435 A River Scene, with classical figures
8 *in.* by 10½ *in.*

D. VINCKENBOOMS.

436 The Victory of Death
21 *in.* by 26 *in.*

S. DE VLIEGER.

437 A Sea-piece, with shipping
18 *in.* by 26 *in.*

J. C. VOLLERDT.

438 Views on the Rhine, with figures and animals—*a pair*
13 *in.* by 10 *in.*

ARY DE VOYS.

439 Portrait of the Artist, in a turban, holding a scroll
Signed
6¾ *in.* by 6½ *in.*
From the Collection of William Goldsmith, Esq.

ARY DE VOYS.

440 The Countess of Santa Croce, in black dress and lace cap
14 *in.* by 12 *in.*

H. V. DE VRIES.

441 The Hall of Judgment
Signed
14 *in.* by 20 *in.*
From the Collection of Sir Richard Frederick, Bart.

J. R. DE VRIES.

442 A River Scene, with a peasant watering cattle: the figures by A. Van de Velde
15½ *in.* by 14 *in.*
From the Novar Collection

A. WATERLOO.

443 A Woody Landscape, with figures in a boat
17 *in.* by 20 *in.*

J. WEENIX.

444 A River Scene, in which two swans are being disturbed by a dog
Signed J. W.
16 *in.* by 22 *in.*

A. VAN DER WERF.

445 Boys with a Bird's Nest, under a ruined arch
7 *in.* by 5¾ *in.*
From the Earl of Bessborough and William Esdaile's Collection

A. VAN DER WERF.

446 Zephyr and Aurora
14 *in.* by 12 *in.*

J. VAN WINGHEN.

447 The Madonna and Child
10 *in.* by 8 *in.*

J. DE WIT.

448 Five Boys round a Fire, emblematic of winter
82 *in.* by 22 *in.*

P. WOUVERMANS.

449 A Peasant Boy holding a Horse
13 *in.* by 14 *in.*

P. WOUVERMANS.

450 A Landscape, with a white horse, and a horseman at a cottage door
12½ *in.* by 9½ *in.*

P. WOUVERMANS.

451 A Fight in a Village, with numerous figures
13½ *in.* by 18 *in.*

P. WOUVERMANS.

452 A Hawking Party
13 *in.* by 9½ *in.*

P. WOUVERMANS.

453 The Departure of a Hawking Party
12 *in.* by 18 *in.*

P. WOUVERMANS.

454 A Dutch Coast Scene, with smugglers
12 *in.* by 16 *in.*

J. WYNANTS.

455 A Landscape, with peasants and dogs on a sandy road
16 *in.* by 22 *in.*

J. WYNANTS.

456 Views of Amsterdam—*a pair*
6 *in.* by 7 *in.*

J. WYNANTS.

457 Landscapes, with ruins and figures—*a pair*
5 *in.* by 7½ *in.*

J. XAVERY.

458 A Landscape, with cattle and figures
Signed
15 *in.* by 19 *in.*

H. ZACHTLEVEN.

459 A Landscape, with a castle, cattle, and figures
8½ *in.* by 12 *in.*

H. ZORG.

460 A Landscape, with soldiers, cattle, and figures
19 *in.* by 23 *in.*

EARLY FLEMISH AND GERMAN SCHOOLS.

H. ALDEGREVER.

464 Portrait of John of Leyden, with inscription at the foot of the picture
26 *in.* by 18 *in.*
From Baron Heath's Collection
Also a manuscript volume entitled 'John of Leyden, the Prophet King of the Anabaptists of Munster,' an historical sketch of the 16th century, by John Rees

H. ALDEGREVER.

465 Lot receiving the Angels.
5 *in.* by 4 *in.*

A. ALTDORFER.

466 Judas Receiving the Price of his Treason. A composition of eight figures, with a medallion portrait on each side, within floriated scrolls
Dated 1523
6 *in.* by 6 *in.*

JOST AMMAN.

467 Portrait of a Lady Abbess, with landscape background
10 *in.* by 8 *in.*
From Lord Willoughby d'Eresby's Collection

L. CRANACH.

468 Portrait of Sibylla, Duchess of Saxony, as Judith
Signed with monogram and dated 1515
22 *in.* by 15 *in.*
From Mr. Farrar's Collection

L. CRANACH.

469 Portrait of a Princess of Saxony
8 *in.* by 6 *in.*
From the Countess of Clare's Collection

L. CRANACH.

470 The Madonna and Child
Signed with monogram
20 *in.* by 13½ *in.*

L. CRANACH.

471 St. Catherine
12 *in.* by 9 *in.*

L. CRANACH.

472 Judith with the Head of Holofernes
36 *in.* by 21 *in.*

L. CRANACH.

473 Lucretia
16 *in.* by 10½ *in.*

A. DURER.

474 Portrait of the Artist, with inscription, "*Imago Alberti Dureri, ætatis suæ* 32, 1503. *Obiit* 6 *Aprilis anno* 1527"
13 *in.* by 10½ *in.*

A. DURER.

475 Portrait of the Artist, with inscription, "*Nach Xti geburt als man zelt* 1490 *wan ich* 22 *yar alt war fur welt*"
20 *in.* by 14 *in.*

A. DURER.

476 Two small whole-length Portraits of the Artist, with inscriptions
8½ *in.* by 6 *in.*

A. DURER.

477 The Annunciation
13 *in.* by 9 *in.*

A. DURER.

478 The Virgin and Child, with a monkey at her feet. Usually called "La Vierge au singe"—*an engraving on panel*
15 *in.* by 12 *in.*

A. DURER.

479 The Little Bagpiper
Signed A. D. 1514
5 *in.* by 4 *in.*
From Jeremiah Harman's Collection

A. DURER.

480 The Descent from the Cross
9 *in.* by 7 *in.*
From the Wynn Ellis Collection
Exhibited at Leeds 1868

A. DURER.

481 The Repose of the Holy Family
9 *in.* by 7 *in.*
From the Wynn Ellis Collection

A. DURER.

482 Saint Anthony of Padua
6 *in.* by 6 *in.*

A. DURER.

483 The Nativity
8 *in.* by 5 *in.*

A. DURER.

484 The Virgin and Child
9 *in.* by 6 *in.*
From the Middleton Collection

A. DURER.

485 The Flagellation
7 *in.* by 4½ *in.*

A. DURER.

486 The Deposition; and St. Peter washing the feet of Christ—*a pair, on marble*
5½ *in.* by 4½ *in.*

HUBERT AND J. VAN EYCK.

487 Two Female Saints, seated in a landscape under architectural canopies. On the reverse of the panel are two Saints painted in grisaille
32 *in.* by 11 *in.*
From the Collection of Lady Stirling Maxwell

HUBERT AND J. VAN EYCK.

488 Two Females in Prayer
22 *in.* by 15 *in.*
From the Baron de Laage's Collection

HUBERT AND J. VAN EYCK.

489 The Deity and the Virgin, enthroned, with attendant angels —*on gold ground*
6 *in.* by 4½ *in.*

HUBERT AND J. VAN EYCK.

490 The Vision of St. Gregory
20 *in.* by 14½ *in.*

M. GRUNEWALD.

491 Portrait of a Man in a Red Cap
Dated 1492
15½ *in.* by 11 *in.*

J. HEMMELINCK.

492 The Madonna and Child Enthroned, seated under an arched canopy, attended by angels, with landscape background
27 *in.* by 2 *in.*
From the Wynn Ellis Collection

J. HEMMELINCK.

493 The Presentation in the Temple
20 *in.* by 13 *in.*
From the Collection of W. Middleton, Esq., of Brussels

J. HEMMELINCK.

494 The Crucifixion; and The Agony in the Garden
A pair of highly finished pictures in one frame, carved with cherubs' heads, vine-leaves, and grapes
7 *in.* by 14 *in.*

J. HEMMELINCK.

495 St. Catherine, in richly jewelled costume and head-dress of lilies
15½ *in.* by 10 *in.*

J. HEMMELINCK.

496 The Virgin and Child, under a golden crown, with angels
$7\frac{1}{2}$ *in.* by 5 *in.*

J. HEMMELINCK.

497 The Annunciation
18 *in.* by 13 *in.*

L. VAN LEYDEN.

498 The Crucifixion, with the Emperor Maximilian, the Empress, and his court as mourners
39 *in.* by 31 *in.*

L. VAN LEYDEN.

499 St. Catherine
On the back is an early picture of an angel, inscribed, "*Dominus gracia plena.*"
36 *in.* by $20\frac{1}{2}$ *in.*

L. VAN LEYDEN.

500 The Adoration of the Magi, with numerous figures and architectural background
Painted on satin, surrounded by a Gothic border highly finished in gold
24 *in.* by 18 *in.*

L. VAN LEYDEN.

501 The Four Evangelists
6 *in.* by $4\frac{1}{4}$ *in.*

L. VAN LEYDEN.

502 Christ Exposed
11 *in.* by 18 *in.*

L. VAN LEYDEN.

503 The Temptation
$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

L. VAN LEYDEN.

504 The Crucifixion—*on gold ground*
20 *in.* by 15 *in.*

L. VAN LEYDEN.

505 Christ before Pilate; and The Descent from the Cross—*a pair*
6 *in.* by $3\frac{1}{2}$ *in.*
From the Collection of G. H. Morland, Esq.

L. VAN LEYDEN.

506 The Virgin and Child, in a landscape
24 *in.* by 19 *in.*

J. DE MABEUSE.

507 The Virgin and Child, seated on a richly sculptured Gothic stone throne
$8\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*
From the Bernal Collection

J. DE MABEUSE.

508 The Virgin and Child
Signed
21 *in.* by 16 *in.*
From the Hollingworth Collection

J. DE MABEUSE.

509 CHRIST CROWNED WITH THORNS, four figures in an architectural background

Signed "Joannes Malbodius inventi 1527"

9½ *in.* by 7 *in.*

J. DE MABEUSE.

510 THE VIRGIN AND CHILD, surrounded by angels—*on gold ground*

14 *in.* by 11 *in.*

J. DE MABEUSE.

511 CHRIST CROWNED WITH THORNS

13 *in.* by 10 *in.*

B. VAN ORLEY.

512 VIRGIN AND CHILD, standing within an architectural portico

11 *in.* by 8 *in.*

From the Collection of Sir W. H. Fielden, Bart.

B. VAN ORLEY.

513 MARGARET OF YORK, DUCHESS OF BURGUNDY, in rich dress, with pearl head-dress, and holding a cup

11 *in.* by 8½ *in.*

In a carved frame by Rogers

J. PATENIER.

514 THE VIRGIN AND CHILD, with an angel holding a wreath

10 *in.* by 7½ *in.*

M SCHOENGAUER.

515 St. JOSEPH BEFORE THE HIGH PRIEST, with three other figures

36 *in.* by 18 *in.*

From the Collection of William Middleton, Esq.

M. SCHOENGAUER.

516 The Crucifixion, with numerous figures
9 *in.* by 7 *in.*
From the Collection of William Russell, Esq.

M. SCHOENGAUER.

517 The Nativity—*on gold ground*
7 *in.* by 5 *in.*
From the Hamilton Palace Collection

M. SCHOENGAUER.

518 Christ Bound—*with the engraving*
7 *in.* by 5 *in.*

J. SCHOOREEL.

519 The Virgin and Child, seated in decorative chair before an altar, with architectural background
13 *in.* by 12 *in.*

J. SCHOOREEL.

520 The Virgin, on a richly carved seat and canopy
25 *in.* by 18 *in.*

C. SCHWARTZ.

521 The Adoration of the Magi, with numerous figures
28 *in.* by 20 *in.*

MEISTER STEPHAN.

522 The Crucifixion—*on gold ground*
27 *in.* by 12 *in.*

R. VAN DER WEYDEN.

523 Portrait of a Lady, in a rich dress with a turban and coronet
Oval, 10 *in.* by 9 *in.*

M. WOHLGEMUTH.

524 St. Andrew
26 *in.* by 18 *in.*
From the Collection of William Middleton, Esq.

End of Third Day's Sale.

Fourth Day's Sale.

On MONDAY, MARCH 23, 1885,

AT ONE O'CLOCK PRECISELY.

ILLUMINATIONS FROM ANCIENT MISSALS.

525 A Pope, enthroned, surrounded by figures; and the companion
3½ *in.* by 7½ *in.*

526 Christ and the Virgin, the Almighty blessing them, with the twelve Apostles worshipping, surrounded by fifteen smaller miniatures, with subjects from the life of Christ
9¾ *in.* by 7¾ *in.*

527 Four Scriptural Subjects
8½ *in.* by 6 *in.*

528 The Apostles, kneeling in devotion at the foot of a mountain

529 Six Miniatures, with subjects from the life of Christ

530 Eleven Miniatures, all relating to the life of Christ
From an early German missal

531 Six Highly Finished Miniatures, relating to the Passion
From an early German or French missal

532 Saint Martha delivering the inhabitants of Tarascon from the dragon
Early French work
6 *in.* by 5 *in.*

533 The Virgin and Child, with border of flowers in gold and colours

4 *in. square*

534 The Assumption of the Virgin; The Virgin and Child, and Saint; and The Crucifixion

Three large missal ornaments, 15th century, in one frame

13 *in.* by 25 *in.*

535 A Procession of Choristers: a miniature of a large choral service, forming the letter O, by Fra Angelico

From the Woodburn Collection

8½ *in.* by 8½ *in.*

536 The Marriage of the Virgin: a composition of fifteen figures, by G. Clovio

6 *in.* by 7½ *in.*

537 The Expulsion from Paradise; and The Descent from the Cross, by G. Clovio—*a pair*

MINIATURES

538 A Lady, in grey dress

539 A Lady, in crimson bodice, with flowers in her hair—De Massey, 1781

540 A Gentleman, in armour

541 Princesse Louis D'Orleans, in dove-coloured dress, with blue scarf

542 The King of Bohemia, son-in-law of James I.

Signed P. Oliver

543 Mary Elizabeth Walpole, in mauve dress and powdered hair

544 Venus rising from the sea

545 Madame Carriera Rosalba, in a mauve dress

546 A Lady, in pink dress and powdered hair—*temp.* Louis XVI. —by Hall

547 The Young Pretender; and His Wife Clementina Sobieska —*half-lengths*

548 A Bacchante, after Greuze

From Prince Demidoff's Collection

549 A Group of Flowers

550 Allegorical Subjects of Cupids—*a pair*

551 Ships in a Breeze; and A Calm—*a pair*

552 A Lady, in a blue dress—*on porcelain*

553 Two Cupids, one holding a torch

554 Madame de Sollange, in a large hat with feathers

555 Marie Antoinette as a child

Signed Hall

556 An Allegorical Figure of Truth, by Kingstet

557 John Gay, poet, in red cap and coat trimmed with fur

558 A Nobleman, wearing a star and order of the Golden Fleece

Signed Rocher, 1785

559 The Fortune-teller

560 The Annunciation; and The Virgin and Child—*a pair*

561 Eleanora of Castille, daughter of Ferdinand III., in a jewelled dress and coif

562 A Lady, in buff dress and crimson scarf, with flowers in her hair —*temp.* Louis XIV.

563 Vertumnus and Pomona

564 Minerva and Cupids—*enamel*

565 Madame de Montespan, in a grey dress, with muslin hood

566 A Landscape, with three figures

567 A Lady, in white muslin dress and dark blue bodice

568 A Spanish Lady, by Gonzales

569 Elizabeth Montagu, in white muslin dress and cap, by Edridge

570 Le Marquis d'Arguison, in pale red velvet coat, playing with a dog

571 A Gentleman, in a lace collar, and cuirass—*temp.* Henri IV.

572 Lord Grey, in armour

573 Mater Dolorosa

574 A Child, in a white dress, nursing a dove
Signed S. V. 1771

575 A Mythological Subject—*enamel*

576 A Lady, in seagreen dress, trimmed with pearls

577 An Interior, with figures

578 An Interior, with a lady sleeping in a chair, and other figures, by W. Mieris

579 Four Plaques, painted with mythological subjects

580 Dr. Hawkesworth, in blue velvet coat—*enamel* by Zincke, 1773

581 Four French Pastoral Subjects—*on porcelain*

582 A Gentleman, in brown velvet coat and wig—*enamel*

583 Lady Hamilton as a Bacchante, after Sir J. Reynolds—*enamel*
Signed W. B. 1783

584 A Lady, in a crimson dress ornamented with jewels

585 Portrait of a Lady, *temp.* Queen Anne, in a blue dress and red cloak

586 Madame Roland, in a white dress—*on porcelain*

587 Agnes Sorel, in velvet dress, ermine cloak, and muslin veil—*on porcelain*

588 The Marquis of Anglesey, in uniform, by W. E. Bates

589 Tom Moore, by W. E. Bates—*painted for Lady Morgan*

590 Flora, after Titian; and A sibyl, after Guido

591 The Magdalen; and A saint praying

592 The Duchess of Parma when a Child
Signed F. Delmont

593 The Duchesse de la Valliere, in a white dress and blue scarf, holding a mirror in her hand—*enamel* by Duchastelet

594 Arrival of Camillus in Rome, after the picture by S. Ricci

595 The Infant Saviour—*on marble*

596 The Two Infant Children of George II., Anne, Princess Royal, and Margaret, second daughter, by A. S. Belle

597 Marshal Ney, in uniform, by Girardet
From the Collection of the Empress Josephine

598 A Man, in a red dress and cap, by Gonzales

599 A Gentleman, in a wig and blue brocaded dress—*enamel*

600 Margaret, Countess of Nottingham, whole length, in richly jewelled dress—in silver-gilt filagree frame

601 Six Early Miniature Portraits of Edward VI., Queen Elizabeth, Charles I., Henry VIII., Queen Mary, and James I.

602 A Lady, in a red dress, with roses and ribbons in her hair—*on porcelain*

603 The Salutation, after A. del Sarto

604 Mater Dolorosa, by W. Wood

605 The Holy Family, after Raffaelle—*enamel*

606 H.M. The Queen, seated, in white dress, with the ribbon of the Garter, by Sir William Ross

607 H.R.H. Princess Helena, Princess Louisa, and Prince Arthur, with flowers in a garden, by Sir William Ross

608 "My Brother," by Sir William Ross
Engraved in the "Forget-me-not"

609 A Female Figure and Child, with a white horse, by W. Blake

610 A Lady, in a red dress, with blue ribbon and pearl necklace

611 Hortense Mancini, Duchess of Mazarin, in a black dress, with jewels

612 Sir Joshua Reynolds
Signed C. Smith

613 Henry VIII. and his six wives, after Holbein

614 Elizabeth Cheron, miniature painter, in a point-lace head-dress

615 The Duchess of Somerset, after Sir P. Lely

616 Lady Ashley, Countess of Shaftesbury, by Sir W. Ross, R.A.

617 H.R.H. The Princess of Wales (afterwards Queen Caroline) in white dress, holding a book

618 The Duke de Fuentes (1560–1643), by A. Cano

619 Victor Emmanuel, King of Italy—*on porcelain*

620 Madame Marmontel, in white dress and blue ribbons

621 A Lady, in a red dress, seated on a couch—*enamel*

622 The Old Pretender, in armour, by Cosway

623 A Lady, with pink ribbons in her hair

624 Prince Rupert, in armour

625 Mrs. Crouch (actress), in white dress and blue ribbons

626 The Countess of Pomfret, in white dress, with pearls in her hair—*enamel* by Zincke

627 A Lady, in a blue and white dress, hat and feathers
Signed C. Caspar

628 An Empress of Russia

629 The Countess of Dudley

630 A Nuremberg Lady, with a yellow head-dress, and square black lace dress, by P. C. Lutzenkirchen

631 A Lady, with powdered hair, and yellow dress, trimmed with fur—*enamel*

632 Madame Greffe, with powdered hair and lace cap

633 A Lady, with powdered hair
Signed Hall

634 Richard Cromwell, in armour

635 Lord Chatham, in brown velvet coat, and powdered wig—*enamel*

636 Henry Jermyn, Earl of St. Albans, in armour, by S. Cooper
Signed S. C.

637 Louis XIV., in armour—*enamel*

638 The Duchess of Portsmouth, and Lady Castlemaine, on the lid of a snuffbox

639 A Gentleman, in a grey coat, and powdered hair, 1758
Signed G. S.

640 Bernadotte, King of Sweden

641 Stanislaus II., King of Poland, 1770, seated at a table
From the Collection of Princess Hesse-Homburg

642 Sir Christopher Wren, in a blue coat and wig
Signed H. de Valk, 1709

643 Mrs. Ward, daughter of Lady Hamilton, in white muslin dress and cap

644 Shakespeare

645 Sarah Jennings, Duchess of Marlborough, in blue dress—*enamel* by Zincke

646 Head of a Girl, by Fragonard

647 Duchess de Bouillon, Elizabeth of Nassau, daughter of William Prince of Orange, in an amber dress, and figure of Cupid by her side

648 Queen Elizabeth, in a richly jewelled dress, by Hilliard

649 A Gentleman, in grey velvet coat and powdered hair—*temp.* George III.—*enamel*

650 Elizabeth Stuart, Queen of Bohemia, daughter of James I.

651 Mary Queen of Scots, in rich dress, lace collar, and head-dress

652 The Marquis of Granby

653 Archbishop Polignac, in his robes

654 A Lady, in white satin dress and dark blue cloak, with ornaments

655 Madame Recamier, in white muslin dress, by L. L. de Boilly

656 Napoleon I., by Isabey

657 William IV.—*enamel*

658 Mrs. Francis Abington, in the character of Beatrice
Signed Sicardi

659 Cooper, an actor

660 Miss Linley, in brown dress, and blue scarf

661 Miss Wilkes, daughter of John Wilkes, by Ozias Humphrey

662 William Herbert, Earl of Pembroke, in a broad lace collar

663 John Churchill, Duke of Marlborough—*enamel*

664 Admiral Sir Hugh Palliser, in uniform

665 Madame de Montbason, in white dress, with flowers in her hair, by Lespiniere

666 Marshal Saxe, in armour, by J. M. Nattier

667 Charles I.

668 Elizabeth, Queen of Bohemia, in white dress with pearls, by C. Poelemberg

669 Frederick, King of Denmark—*enamel*

670 A Gentleman, in crimson dress—*temp.* Louis XIV.—*on porcelain*

671 A Lady, in a blue and white dress with slashed sleeves

672 A Lady, in a blue dress, with pearls in her hair

673 Lady Diana Vernon, in a blue and white striped dress

674 Louis Hector, Duc de Villars, by Petitot

675 Louis Joseph, Duc de Vendome, in powdered wig and lace cravat

676 The Emperor Alexander of Russia, in uniform

677 A Lady, in a black dress and ruff—*dated* 1584

678 Two Girls, in Swiss costume—*enamel*

679 François de Valois, Duc d'Alençon—*dated* 1561

680 A Lady, in a black dress, and pearl necklace, by Gonzales

681 A Gentleman, in an embroidered cloak—*dated* 1675

682 The Duke of Cumberland—*enamel*

683 The Rev. Dr. Samuel Parr, of Hatton, Warwickshire, 1746–1825

684 Dr. F. H. Cornwall, Bishop of Bristol, 1797

685 Admiral Kempenfeldt, in uniform

686 Mrs. Robinson

687 A Lady, in a blue dress, and powdered hair, 1784

688 Peg Woffington, in theatrical costume

689 Lady Mary Wortley Montagu, in Turkish costume

690 Infant Bacchanals

Signed B. Lampi, *Roma*, 1601

691 A Gentleman, in a dark blue coat

Signed G. Russell, R.A.

692 A Lady, in white dress, with pearls

Signed G. Spence, 1749

693 Leda—*on porcelain*

694 A Lady, with powdered hair, and a striped dress

695 A Lady, with powdered hair, and head-dress of feathers

696 Portraits of a Gentleman and a Lady—*temp.* George III.

697 Venus and Cupid—*enamel*

698 A Gentleman in Armour—*temp.* Louis XIV.

699 The Assumption of the Virgin

700 A Pair of Oval Plaques, painted with Oriental figures

701 A Pair of Indian Portraits of Ladies

702 The Fall of Phaeton

703 The Virgin and Child: on the back is a monogram A.M.

704 William, Earl of Devonshire, 1637, by J. Dixon

705 Etienne Francois, Duc de Choiseul: 1719–1785

706 John Hampden, in armour

707 Madame Rosalba (Carriera), artist, in mauve dress, with powdered hair

708 A Lady, in pink dress and black lace

709 Ferdinand V. and Isabella of Castille, in point-lace ruffs

710 Nell Gwynne

711 Catharine II., Empress of Russia, in scarlet costume and pearls

712 Marie Josephine Laguerre, singer, 1755–83—*in grisaille, and with tortoiseshell frame*

713 Elizabeth, daughter of Edward Strafford, Duke of Buckingham —*whole length*

714 Princess Elizabeth, daughter of James I., when young, in a blue and gold dress

715 The Magdalen

716 Lady Elizabeth Ferrers, in a pink dress, with pearls

717 Thomas Arthur Lally, Baron de Tollendal, Governor of the French Indies

718 A Landscape, with a tower and figures

719 An English Divine, time of the Commonwealth, by Cooper

720 A Dutchman, in a clerical habit

721 The Duc de Berri, son of Charles X., in uniform
Signed Augustin, 1814

722 Napoleon III. and the Empress Eugenie, by Conradi

723 Henry Stuart Darnley, married to Mary Queen of Scots—*enamel*

724 Henry, Prince of Wales, eldest son of James I.

725 Madame de Genlis, as a Muse

End of Fourth Day's Sale.

Fifth Day's Sale.

On TUESDAY, MARCH 24, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

728 Lady Waldegrave, in a green and gold dress

729 The Flight into Egypt, by F. Brentel

730 Madame de Rohan, Duchesse de Chevreuse, in a blue dress, with flowers in her hair, by Du Chatel

731 A Pair of Landscapes, with numerous figures

732 A Gentleman, in blue coat and wig—*temp.* George I.

733 A Lady, in a blue dress and white cap
Signed Hall

734 Venus tying Cupid's Wings, by Gautier—*enamel*

735 Horsemen crossing a Bridge; and A forest scene—*a pair*

736 Le Couronnement de J. P. Rameau, French musician, by J. B. Van Loo

737 A Landscape, with a castle and figures

738 A Gentleman, in brocaded dress and lace cravat—*temp.* Louis XV.

739 Henry VIII., in cap with feathers

740 Queen Anne Boleyn, in crimson velvet dress, richly jewelled

741 Thomas Howard, Earl of Surrey, in black cap, and dark blue cloak trimmed with fur

742 The Empress of Austria
Signed M. Conradi 1854

743 A Lady, as Diana, by Nattier

744 Apollo holding a Lyre—*oval enamel*

745 Flora and Cupid

746 Madame Victoire, daughter of Louis XV., in white satin dress, with roses

747 Mademoiselle de Guise, as Diana

748 John Milton

749 A Lady, in pale green dress, and powdered hair—*temp.* Louis XV.

750 A Lady, in pale blue dress, showing a medallion portrait to a child

751 A French Girl, in a white dress and blue bodice

752 The Reverie, by Cosway

753 The Church of St. Silvestre, on the Quirinal Hill, Rome, by Nicol

754 A Landscape, with two nymphs, Cupid, a satyr, and other figures

755 Mrs. Crouch (singer), in a blue dress, and powdered hair, by Hall

756 A Lady, in a blue dress and ermine cloak

757 Madame Defray, niece of the Duke of Orleans, with a basket of flowers

758 A Lady, in a Spanish dress, with point-lace ruffle

759 A Pair of Views of Naples

760 The Duchesse d'Orleans, mother of Louis Philippe

761 A Lady, in a green dress, with powdered hair

762 The Earl of Rochester, in red cloak and lace collar, S. Cooper

763 Louis Jacques Marie de Bourbon, Duc de Penthièvre, in armour, after Largilliere

764 Miss Wells, in blue dress
Signed L. C. (L. Cross)

765 Prince de Conti, in a grey coat and lace collar, by A. Vestier

766 Lady Jane Seymour, in dark red dress and jewelled cap

767 Nell Gwynne, in pink dress and blue cloak, with a lamb

768 Anne of Denmark, in dark grey dress, richly jewelled, and lace collar

769 Mildred Coke, daughter of Sir Anthony Coke, in a lace dress, and point-lace ruff

770 Queen Elizabeth, when young, in richly jewelled dress

771 A Pastoral Scene, after Boucher; and A landscape, with cavaliers and ladies, after Wouvermans

772 Frederick the Great, in military uniform

773 James Frederick Edward Stuart, the Old Pretender

774 Princess Maria Clementina Sobieska, wife of the Old Pretender

775 Catherine Henrietta d'Angennes, Comtesse d'Olonne, 1683–1714

776 Henry II. of France, conferring the Order of the Saint Esprit, with seventeen portraits

777 Peter the Great, in military costume

778 A Youth, in embroidered white satin and lace ruffle
Dated 1509

779 Prince Charles Edward Stuart, son of the Old Pretender, in uniform

780 The Sibylla Persica and the Sibylla Cumæa, after Domenichino
Formerly the property of the poet Shelley

781 Mrs. Graham, in white satin dress, lace ruff, and hat

782 Ninon de l'Enclos, in brocaded dress, with green scarf

783 Madame de Pompadour, in a blue dress, with flowers

784 Louis de Bourbon, Prince de Condé, in armour

785 Comte de Castellani, marshal and senator, by Poirier

786 Mrs. Manley—*temp.* Queen Anne—*enamel*, by N. Hone

787 The Earl of Beaconsfield, by J. W. Bailey—*enamel*

788 A Farmyard, with poultry and cattle, by E. F. Degault

789 A Coast Scene, with shipping and tower

790 Pastoral Scenes, by Blarenberghe—*a pair*

791 Landscapes, with buildings—*a pair*

792 The Entombment, after Vandyck—*enamel*

793 The Nativity

794 Lady Elizabeth Butler, afterwards Countess of Chesterfield—*temp.* Charles II.

795 James Thomson, the poet, in red velvet cap

796 Catherine de Medici, Queen of Henry II.

797 Madame de Hauterive, in brown velvet dress, by Mignard

798 Madame la Duchesse d'Aiguillon, sister of Cardinal Richelieu, by L. de Chatillon

799 John Evelyn, 1620–1706

800 H.M. Queen Adelaide—*enamel*, by J. Lee

801 James Thomson, poet, when young, in blue velvet coat and black cap

802 Elizabeth Ford (musician), in a blue and yellow dress

803 Madame la Comtesse d'Artois, as Autumn, by Pierre Pasquier —*enamel*

804 Dr. Benjamin Franklin, in green coat trimmed with fur, by De Bria—*enamel*
Signed

805 Dr. Benjamin Franklin, by E. A. Thouron—*enamel, in grisaille*

806 Richard Brinsley Sheridan

807 Princess Mary, daughter of Charles I., by Sir P. Lely

808 A Lady, in light grey dress, and powdered hair—in chased gold frame with enamelled border

809 Louise Marie, daughter of Louis XV. and Marie Leczinski, in a white dress

810 Catherine Hyde, Duchess of Queensberry, in pink dress, by C. J. Zincke, 1717—*enamel*

811 A Lady, as a shepherdess, seated, with a lamb

812 A Lady, in white dress, with powdered hair

813 A Gentleman, in a crimson dress and wig, with monogram L.L.D., surmounted by a crown in silver on the back

814 A Lady and Two Children, after Greuze—*enamel*

815 A Lady, in muslin cap, holding a distaff

816 George IV. when Prince of Wales, by Cosway—*enamel*

817 Mrs. Fitzherbert, in white dress, and powdered hair, by Cosway

818 Mary, Queen of Scots, in embroidered black dress, collar, and cap—*whole length;* and Marie de Medici, wife of Henry IV. of France, in yellow embroidered dress—*a pair*

819 A Lady, in a white dress and yellow sash, with a child—*enamel*

820 Marie Madeleine de la Vergne, Comtesse de la Fayette, French authoress, 1634–1693, by Courtois—*enamel*

821 Madame de la Valliere, in crimson embroidered dress and pearl necklace

822 The Duchess of Rutland, after Sir Joshua Reynolds

823 Mrs. Robinson, in white dress, with powdered hair, by Cosway

824 A Lady, in a blue dress and red cloak

825 Louis XV., when young, in armour

826 Lord Nelson, in uniform, mounted as a locket

827 Louis de Bourbon, Prince de Condé, in armour, by Petitot—*enamel*

828 A Gentleman, in a lavender coat, and powdered hair, by Bernard Lens

Signed with monogram

829 Henry, Prince of Wales, in embroidered dress and lace collar

830 A Lady, in a white dress

831 Madame la Maréchale de l'Hospital, in a red dress, by Petitot—*enamel*

832 Sophonisba, by Chalon—*enamel*
Signed

833 Hannah More, in a black dress and cap, by H. Edridge, 1794

834 Mrs. Cosway, when young, by R. Cosway

835 Lord Darnley, in a black dress and ruff

836 Richard Cromwell, in armour, by S. Cooper

837 A Lady, in white dress, and powdered hair

838 Madame Catalani, in white dress, holding a music-book—*enamel*

839 John Casimir, King of Poland, 1648–68

840 The Duchess of York, eldest daughter of the King of Prussia, married to Frederick, Duke of York and Albany, 1791, by Cosway
From the Collection of the Princess of Homburg

841 Princesse d'Orsini (the favourite of Philip V. of Spain), in a low yellow dress, by J. C. Bordier—*enamel*

842 Madame de Crillon, as Diana

843 Elizabeth, Countess of Waldegrave, in white satin dress and pink ribbons—*enamel*

844 Sophia, Duchess of Brunswick, daughter of the Elector Palatine and grand-daughter of James I., in embroidered white satin dress

845 The Companion Portrait to the preceding, the lady somewhat older

847 Adolphus Frederick, Duke of Cambridge, son of George III., in uniform

848 Peg Woffington, in a white embroidered dress and cap, after Hogarth—*enamel*

849 Peg Woffington, in a yellow dress and black shawl—*enamel*

850 Le Jeune Ecolier

851 Madame de Maintenon, in a white dress with roses, nursing a dog, by Le Tellier
Signed

852 Madame Marigny, in a blue dress, seated in an arbour, with a dog

853 A Gentleman, with a ribbon of the Garter—*enamel*

854 A Gentleman—*temp.* Commonwealth

855 The Countess Cowper, in a white dress and long veil, by Cosway

856 Mrs. Siddons, in a white dress and white turban—*enamel*

857 John Gay, the poet, in blue dress and wig—*enamel*, by Zincke

858 A Lady, in dress trimmed with lace

859 The Magdalen, by Giacomo Tumicelli, 1823

860 La Belle Chalonnaise, in blue dress, by Michelet

861 A Lady, in lace cap with lavender ribbons, by J. Lambert
Signed

862 Mrs. George Morland, in an open dress and high white bonnet

863 A Lady, in dark red dress, with powdered hair, playing a guitar

864 Madame de Gualt—*in grisaille*

865 A Lady, in brown dress, holding a palette in one hand

866 George III. and Queen Charlotte, when young—*mounted as a locket*

867 Caroline Murat, Queen of Naples, and her four children, by Carteret—*enamel*

868 Maria Leczinski, daughter of Stanislaus, King of Poland, in white satin embroidered dress and blue cloak
Inscribed and dated 1733

869 Michel Baron, comedian—*temp.* Louis XV., by Largilliere

870 A Pair of Portraits, apparently of the same lady at different periods

871 A Battle-piece, with numerous figures

872 A Landscape, with a horse and groom, while the rider, dismounted, is offering birds to a gentleman

873 John Pawlett, Marquis of Winchester

874 John Law, in red coat, by Artaud

875 Four Sporting and Racing Subjects

876 A Gentleman, with satin sleeves and lace ruff, holding a miniature—*temp.* Queen Elizabeth

877 A Lady, as a shepherdess

878 A Lady, in a red dress and white cap, holding a dog

879 Louis XV., in armour

880 Marie de Medicis, Queen of France

881 Anne of Austria, in a black dress

882 Julie d'Angennes, wife of the Duke de Montausier, 1645, in lavender dress, holding a book

883 A Lady, in muslin dress, with a rose in her hair

884 Madame Marigny, in red dress and cap, holding a dog

885 A Lady, with roses in her hair

886 A Lady, in a lavender dress, and powdered hair, with two children

887 Madame de Pompadour, Madame de Parabere, and Madame de Maintenon—*on porcelain*

888 Mademoiselle Watthier, singer, in white dress and blue ribbons, by Scotti

889 Princess Clementine Sobieska, wife of the Pretender, in blue dress and ermine cloak

890 Anne Boleyn, in red brocaded dress and lace ruff

891 Two Children, with a dog

892 A Lady, in a blue dress and red turban

893 Two Ladies, playing a guitar

894 Madame de Pompadour

895 Madame la Comtesse du Barry, in embroidered white dress and cloak

896 A Lady, in white dress and violet cloak, seated, by P. Pasquier

897 Anne of Austria, wife of Louis XIII., in white dress with ribbons, and blue cloak

898 Mademoiselle Anne Marie Louise d'Orleans, Duchesse de Montpensier (1627–1692)

899 Marie Leczinski, daughter of Stanislaus, King of Poland, wife of Louis XV., in white dress and ermine cloak

900 The Duchesse de Villars, as Diana, by Nattier

901 Catherine of Braganza, by Gonzales

902 A Girl, in a loose white scarf, after Greuze

903 An Indian Prince

904 One of the Daughters of Louis XV., by Boucher

905 A Lady, in a blue dress

906 Charles de Neuville, Seigneur de Villeroi, Provost of Paris and Governor of Pontoise, by T. Porbus le Jeune, *inscribed ætat.* 45, *dated* 1615

907 George, Duke of Brunswick, afterwards George I., in armour—*in carved frame by Rogers*

908 Marie Clementine Sobieska, daughter of the King of Poland, and wife of the Pretender, in yellow dress and blue cloak

909 Baron Dorn, in embroidered crimson coat, wearing the order of the Saint Esprit

910 Charles, Duc de Berri, grandson of Louis XIV., in armour, by Augustin

911 Mrs. Jane Lane, who assisted in the escape of Charles II., in blue dress

912 Robert Dudley, Earl of Leicester, in armour—*inscription on the back*

913 A Lady, in white satin embroidered dress, wearing a coronet—*on the back is a silver monogram surmounted by a crown*

914 A GERMAN EMPRESS, in pale blue dress, lace collar, and cloak trimmed with ermine—*on the back a monogram* "M.A." *surmounted by a crown*

915 A LADY, in white dress and powdered hair

916 A LADY, seated on a couch, blue velvet dress, holding a mask

917 A LADY, in a white dress, with ribbons in her hair, by HALL *Signed*

918 A GENTLEMAN, in a blue velvet dress

919 CHARLES II., in the robes of the Garter

End of Fifth Day's Sale.

Sixth Day's Sale.

On WEDNESDAY, MARCH 25, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

923 A Lady as a shepherdess, by Hall
Signed

924 Louis Joseph, Prince de Condé, Duc de Bourbon (1736–1818) in armour

925 The Niece of the Painter, by Greuze
Signed

926 The Chevalier D'Eon, in blue coat (1728–1813), by Scotti

927 Katherine of Aragon, in a black hood and dress

928 François, Duc de Coigny, Marechal de France, in armour (1670–1759)

929 Henry, eldest son of Charles Brandon, Duke of Suffolk, after Holbein—*coloured engraving*

930 The Chateau de Meudon; and The Port of Madeira—*a pair*, by P. Lesage

931 Cavaliers at an Inn Door

932 An Interior, with a mother and children
Signed Boucher, 1725

933 A Lady, leading on an anchor

934 A Sportsman, reclining on a bank, with game

935 Military Subjects—*a pair—circle*

936 A Sacrifice to Cupid
Signed Charlier, 1774

937 A Dutch Interior, with figures

938 Mary Queen of Scots, in a black dress, with gold chains—*enamel*

939 An Officer, in uniform, by A. Carteret—*enamel*

940 Marguerite, Queen of Spain, wife of Philip III., in a white satin dress

941 Lady Innes, in white dress, by Cosway

942 Lady Diana Vere, Duchess of St. Albans, in blue dress, by L. Cross
Signed with monogram

943 Louis Philippe, by Duchesne de Gisors—*enamel*

944 Ninon de l'Enclos, in a blue dress and pearl necklace

945 Louis XVI. and Family

946 Marie Antoinette, in grisaille, by Hypolite
Signed and dated 1789

947 Anne of Cleves, wife of Henry VIII., in richly embroidered dress

948 A Gentleman, with long hair and white lace collar

949 A Dutch Gentleman, in a black coat and white collar
Inscribed "*Ætatis suæ* 35, A.D. 1606"

950 Giuseppe Colpani, Italian writer (1738–1822) in crimson coat and powdered wig—*enamel*

951 A Lady, in a black dress with white sleeves, mounted in the lid of a tortoiseshell box

952 A Lady, in a lavender dress, with powdered hair

953 A Lady, in a white dress and blue scarf—*enamel*

954 A Gentleman, in black dress, with lace collar
Signed J. H., *in gold* (J. Hoskins)

955 A Lady, in a blue dress, trimmed with ermine—*enamel*

956 Earl of Darnley and Mary Queen of Scots, in court costume

957 Mrs. Hartley, actress, after Sir J. Reynolds

958 The Duke de la Rochefoucauld, 1613–1680, in black velvet coat and cap

959 The Rt. Hon. George Canning, by W. Essex, after Sir J. Lawrence—*enamel*

960 A Lady, in a grey dress, with flowers in her hair, *in frame forming the top of a snuffbox*

961 A Lady, in a blue dress and white cap, *inscription on the back*

962 Madame Deschapelles, seated in a garden, with her son as Cupid, by Nattier

963 A Cottage Exterior, with figures—*enamel*

964 A Woman, in a black dress and white cap
Signed J. C. *in a monogram*

965 A Bacchante, by Rosalba Carriera

966 Philip V., King of Spain, in black robes and white collar

967 Ninon de l'Enclos, in yellow dress, with a blue and red scarf

968 A Lady, in a lavender dress, after Sir J. Reynolds

969 A Lady, in a white dress and blue ribbons

970 The Blind Fiddler, after Sir D. Wilkie

971 Interior, with figures, after Teniers

972 Venus and Cupids—*enamel*
Signed Joseph H. Winterthur

973 An Italian Landscape, with figures—*enamel*
Signed J. B., 1745

974 Madame Duchange, in a white dress and straw hat

975 The Duchesse de Chateaurouge, in a Polish dress, by Grimoux

976 The Princesse de Lamballe, in a white satin dress

977 Madame de Pompadour, in brown dress, in a garden, playing a guitar, by J. M. Nattier

978 A Mother and Child, with music in her hand, the child holding a basket of roses, by Q. Q. Boilly, 1797

979 Ecce Homo and Mater Dolorosa—*in folding buhl frame*

980 Andromeda

981 Mars, Venus, and Minerva—*enamel*

982 Figure of a Nymph

983 Lord Byron's Maid of Athens, by Bate

984 Two Daughters of the King of Prussia, in white dresses, by Hall
Signed

985 Mars and Venus—*enamel*

986 A Gentleman, in a blue velvet embroidered coat—*enamel*

987 Diana and Nymphs Bathing—*enamel*
Signed Rocher, 1772

988 Cupids leading the Infant Bacchus, in grisaille, by De Mailly —*enamel*

989 Mrs. Maria Dury Robinson (1758–1800), actress and poetess, in a white dress

990 A Dresden plaque, with a portrait of Maria Theresa, in grey dress, with crimson scarf

991 A Lady, in a white dress, blue sash, white hat and feathers, by Bordier

992 Master Beckford, a sketch, after Cosway

993 Divine Love, after Titian

994 A Russian Diptych, with the Almighty and the Virgin and Child

995 Bacchanalian figures, in a garden

996 Saints, an early Byzantine representation on gold ground

997 Sacrifice to Cupid—*enamel*

998 Leopold I., Emperor of Germany, by Bordier

999 Pauline Bonaparte, sister of Napoleon I., by Isabey
Signed and dated 1806

1000 A Boy blowing Bubbles

1001 A Spanish Lady, in black dress, by Coello

1002 Victor Amadeus I., Duke of Savoy, in armour (1587–1637)

1003 Maria Theresa of Austria, in a blue dress and cloak

1004 Venus at an Altar with Cupid

1005 Louise of Mecklenburgh-Strelitz, wife of Frederick the Great, King of Prussia, in white dress and powdered hair

1006 Frederick Augustus, King of Poland (and Elector of Saxony), in embroidered velvet coat

1007 Portrait of an Officer, in a cuirass and blue velvet sleeves

1008 The Princess Charlotte, daughter of George IV.
Signed Mirabel, 1820

1009 A Lady, in a lace cap and pink dress

1010 A Gentleman, in powdered wig, blue velvet coat, and cuirass

1011 A Lady, with powdered hair, in white satin dress

1012 The Virgin and Child, in a landscape

1013 A Lady, in a white dress, leaning on a pedestal
Signed Hall

1014 A Gentleman
Signed Augustin 1826

1015 A Boy, in a pink dress and blue cloak

1016 Mademoiselle Olivri (actress of the Comédie Française)
Signed Hall

1017 A Lady, in a lavender dress, seated at a table, holding a letter

1018 A Girl, in a white dress, by Fragonard

1019 Maria Theresa, in a black cap and dress—*enamel*

1020 Louis XVIII., in uniform
Signed "Mulnier *fils à Nantes*, 1817"

1021 The Duchesse de la Valliere, in a blue dress—*on porcelain*

1022 Mademoiselle de Crequi, as Diana, by Nattier

1023 Cardinal de la Tour d'Auvergne, in ecclesiastical robes

1024 Mdlle. Champion, in blue dress with yellow ribbons
Inscribed on the miniature "*Par son ami* Fragonard"

1025 Le Marechal de Belle-Isle, 1684–1761, in armour
Signed De Sompsois

1026 Charles XII., King of Sweden, in military costume

1027 View of the City of Florence, from the Arno, by V. J. Nicolle

1028 A Forest Scene, with huntsman pursuing a stag

1029 A Garden Scene, with nymphs dancing

1030 A Bouquet of Roses, tulips, and other flowers, in a vase
Signed G. Van Spaendonck, 1782

1031 A Concert; and Three Female Figures at a balcony—*a pair*, by Charlot—*enamels*

1032 Madame Bonaparte, mother of Napoleon
Signed J. Isabey

1033 Madame Victoire, daughter of Louis XV., as Diana
Signed Hallé

1034 A Gentleman, by Isabey

1035 A Gentleman, in a brown velvet coat and powdered wig

1036 Louis XV., as a child, in a pink dress, with a gun, by Vestier

1037 A Lady, as a water-nymph

1038 A Lady, in a red and white satin dress, and powdered hair

1039 Madame Clairon, French actress (1723–1803), in rich dress and purple cloak

1040 A Cavalier, with long flowing hair and lace collar

1041 A Lady, playing a hurdy-gurdy, in a blue dress
Signed Palquier

1042 Alexis Piron, dramatic author and poet (1689-1723), by J. M. Nattier

1043 Madame la Marquise de Villette, as a shepherdess, by Vestier

1044 Mr. John Edwin, comedian, by H. Edridge
Inscribed "Presented as a small token of regard to J. P. Harley, by C. Mathews, July 1832"

1045 Mdlle. de Saint Huberti, French singer, in white satin dress
Signed Scottini

1046 Madame de Sevigne, as Venus, by Perotti
Signed C. A.

1047 The Infant Christ

1048 Mademoiselle de Bourbon Conti, in white satin dress

1049 George, Prince of Wales—*enamel*

1050 Head of a Jewish Rabbi

1051 Marechal Saxe, in blue coat, and powdered hair, by Kugler

1052 Youth and Age

1053 Louis XVI. and Marie Antoinette—*coloured prints*

1054 A Gentleman, in prune-coloured coat
Signed L. S. Fouquet.

1055 A Lady, in white dress, blue cloak, and powdered hair

1056 The Sacrifice of Iphigenia

1057 Bacchanalian Games—*in grisaille*
Signed De La Pierre

1058 Louis XVI.

1059 Joseph II., Emperor of Germany, in uniform—*enamel*, by L. Kugler

1060 A Lady, in a grey dress, seated, by A. Vestier

1061 Two Ladies of the Court of Louis XV., and two smaller

1062 A Pair of Mythological Subjects

1063 Madame de Maintenon, in gold brocade dress and blue cloak, by R. Van Orley

1064 Mdlle. Dumont, of La Comédie Françaises, as Venus, by Charlier

1065 The Duchesse d'Angoulême, daughter of Louis XVI., in striped dress and turban, by Campagna

1066 Lady Rachel Russell, wife of Lord William (1636–1723)

1067 Frederick the Great, when a boy, in a blue dress, with a drum, by A. F. Seyre

1068 Jean Mussard, in crimson cloak, and powdered wig
Inscribed "Jean Antoine Mussard, pinxit en Fevrier 1724"

1069 A Pair of Berlin Plaques, painted with figures

1070 Admiral Sir Sydney Smith, in uniform
Signed "E. Antissier, *Paris*, 1823"

1071 Lord Willoughby d'Eresby, in armour, by S. Cooper

1072 A Sorceress, performing rites

1073 A Gentleman, in red and black dress and ruff—*temp.* Queen Elizabeth

1074 Nicolas Largilliere (painter, 1656–1746), in powdered hair, peach-coloured dress, and blue velvet cloak, by J. B. Massé

1075 An Oval Tortoiseshell Plaque, inlaid with a figure in *picqué*

1076 Anthony Ashley Cooper, first Earl of Shaftesbury (1621–1683), in armour, by S. Cooper

1077 A Pope, in full canonicals, seated in a chair

1078 Sir J. Reynolds—*half length*
Signed J. R.

1079 Hannah More, in a turbaned cap, blue dress, and shawl

1080 Kitty Clive, in a blue dress and pink jacket

1081 A Lady, supposed to be Eleanor of Guienne, wife of Henry II., with a staff entwined with vine leaves and bunches of grapes in her right hand, and a ball of thread in her left in reference to Fair Rosamond

1082 A French Abbé

1083 A Silvered Plaque, representing the taking of the Bastille

1084 An Interior, with figures, after Metzu—*on porcelain*

1085 Mrs. Robinson, in white dress and cap, by Cosway

1086 Françoise Marie de Bourbon, Duchesse d'Orleans, 1749, in white satin dress and blue cloak

1087 Jean Jacques Rousseau, by Fragonard

1088 Mdlle. de Rambouillet, Maid of Honour to Marie Thérèse, by Weiller—*enamel*

1089 A Landscape, with huntsmen and hounds

1090 Robert Bertie, Earl of Lindsey, in armour

1091 An Illustration to Molière

1092 Three Children playing Cards

1093 Mrs. Abington, in a blue dress and hat

1094 Maria Theresa of Austria, Empress of Germany, in a blue dress and cloak, seated in a chair

1095 San Carlo Borromeo
Inscribed "par Juan de Alfaro."

1096 A Girl at her Toilet, by Vanuse—*enamel*

1097 Bacchanalian Figures, in grisaille and pink, by Poulet, 1755
Signed

1098 James, Duke of Monmouth, in armour, by S. Cooper

1099 Lady Waldegrave, afterwards Duchess of Grafton, in a blue dress and black hat

1100 Louis XVI., when young, by Dumont
Signed

1101 The Sacrifice of Iphigenia

1102 A Gentleman, in Court dress—*temp.* Louis XVI.

1103 Sir Edward Walpole, in crimson velvet coat, and powdered wig—*enamel*

1104 The Old Pretender, James Stuart, in armour, and wearing the Order of the Garter

1105 Lord Byron, Sir Walter Scott, and Thomas Moore—*three enamels*, by W. Essex—*in one frame*

1106 Portraits of the Kings and Queens of England, from Egbert to William III.
Forty original coloured drawings, engraved by G. Vertue, in Rapin and Tindall's 'History of England'—in two frames
From the Duke of Buckingham's Collection

1107 François Boucher, in brocaded dressing gown, his right arm leaning on his sketch-book

1108 A Lady, in a black dress and hat

1109 Landscapes, with figures, hawking, and stag hunts, by Blarenberghe—*a pair*

1110 The Duchesse de la Vallière, as Diana

1111 Madame de Mailly, Duchesse de Chateauroux, in white satin dress, with flowers in her hands, by Nattier

1112 A Venetian Nobleman, in cloak trimmed with fur
Inscribed "*Ætatis suæ* 48, *anno* 1579"

1113 Princess Charlotte of Belgium, afterwards Empress of Mexico, by Sir William Ross

1114 Mary, Queen of Scots, in a richly jewelled dress, lace ruff, and cap
Inscribed with name Foote

1115 Queen Elizabeth, in a jewelled dress and lace ruff

1116 Edward VI., in dress trimmed with ermine, cap and feathers; also Mary I., Queen of England, in blue velvet dress trimmed with fur

1117 Henri IV., King of France, in armour, with ermine cloak—*enamel*

1118 Sir Edward Barkham, of Westacre, Co. Norfolk, Lord Mayor of London, 1621, by T. Flatman

1119 Anne Clifford, Countess of Dorset (1580–1675), in yellow dress, by S. J. Rochard

End of Sixth Day's Sale.

Seventh Day's Sale.

On THURSDAY, MARCH 26, 1885,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

1122 Frederick William, Duke of Saxony, Crown Prince of Brandenburg (1620–1683), in green dress and black cloak—*with inscription round the frame*

1123 A Boy, in scarlet jacket and blue cloak, with a greyhound

1124 Maria Clementina Sobieska, wife of James Stuart, the Pretender, in a green dress and red cloak

1125 Henry VIII. and his Six Wives, Katherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Katharine Howard, and Katharine Parr, in Court costume

1126 Lord Grey

1127 The Marquis de Biron, in blue cloak, and powdered hair *Signed* C. A.

1128 Marguerite de Valois, in green velvet dress and ruff

1129 Sir Francis Burdett, by W. Derby

1130 The Head of the Virgin and the Announcing Angel

1131 A Nymph, by Rosalba Carriera

1132 Louis XI. of Bourbon, Prince de Condé, in armour, by Petitot —*enamel*

1133 Mary, Queen of Scots, in blue velvet dress, lace ruff, and cap

1134 Charles James Fox
Signed

1135 James Stuart, F.R.S. (Athenian Stuart), in crimson coat and wig, by W. Croft, 1782—*enamel*

1136 A Lady at her Toilet—*on porcelain*

1137 A Nymph

1138 The Magdalen, after Correggio—*on porcelain*

1139 A Lady, in a hat and feathers

1140 A Lady, in a blue dress, and powdered hair

1141 A Lady, in a brown dress

1142 A Lady, in a white dress, with flowers in her hair

1143 The Hon. Miss Monckton, afterwards Countess of Cork and Orrery, in a white dress, by O. Humphreys

1144 A Set of Seven Landscapes—*coloured by the Baxter process*

1145 Seven Miniature Portraits of Turkish Sultans—*in one frame*

1146 Mrs. Mary Delany, 1700–1788

1147 Erasmus and John Calvin—*with inscriptions*

1148 Henry VIII., Edward VI., Queen Elizabeth, and Harry Howard, Earl of Surrey—*in one frame*

1149 Lady Diana Spencer, Duchess of Bedford, highly finished drawing, by H. Shaw

1150 Eight Old Woodcut Portraits of Electors of Germany, on horseback—*coloured*

1151 Philip II. and his Court: seven miniatures—*in one frame*
9 *in.* by $6\frac{3}{4}$ *in.*

1152 A Lady at her Toilet—*temp.* Louis XIV.

1153 Earl of Arundel, in brown coat, wearing an order
6 *in.* by 5 *in.*

The following Twelve Portraits were painted by various Artists for engraving in 'LODGE'S PORTRAIT GALLERY.'

1154 JOHN, DUKE OF MONTAGU, 1633–1749, after the picture by Sir G. Kneller, at Petworth

1155 ADAM, FIRST VISCOUNT DUNCAN, after J. Hoppner, R.A., from the picture at Guildhall

1156 JOHN GRAHAM OF CLAVERHOUSE, FIRST VISCOUNT DUNDEE, after the picture by Sir P. Lely, at Glamis Castle

1157 DAVID LESLIE, FIRST LORD NEWARK, after the picture by Sir P. Lely, in the Hamilton Palace Collection

1158 EDWARD MONTAGU, SECOND EARL OF MANCHESTER, from the picture at Woburn Abbey

1159 ROBERT HARLEY, EARL OF OXFORD, after the picture by Sir G. Kneller, in the British Museum

1160 EDWARD, LORD HERBERT OF CHERBURY, from the picture at Powis Castle

1161 RICHARD, EARL HOWE, after the picture by T. Gainsborough, R.A., in the Trinity House

1162 MARY SIDNEY, COUNTESS OF PEMBROKE, after the picture by Gerard, in the possession of Sir John Shelley Sidney, Bart.

1163 ADMIRAL VISCOUNT HOOD, after the picture by Sir J. Reynolds, in the collection of the late Viscountess Bridport

1164 JOHN RUSSELL, fourth Duke of Bedford, after the picture by Sir J. Reynolds, at Woburn Abbey

1165 THE EARL ST. VINCENT, by W. DERBY

1166 Daniel De Foe, by Van der Gucht

1167 Sir John Smyth, Bart., after the original picture in the possession of William Hammond, Esq., St. Albans Court, Canterbury, by G. P. Harding

1168 Lord and Lady Hunsden, by Hilliard
3 *in.* by 2 *in.*

1169 Portrait of the Artist, by A. Kauffman, R.A.
$5\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

1170 George I., in his robes
Signed "B. Lens fecit 1719"

1171 Portrait of Handel, reclining on a seat in his garden

1172 Portrait of Madame Claude de Lorraine, Abbesse de Jouarre, 1615, by R. Le Fevre

1173 The Armour of William Montacute, drawing by Sir Samuel Rush Meyrick

1174 James I. and his Family, by W. Pass
7 *in.* by 10 *in.*

1175 Charles I., seated on a throne, surrounded by his nobles, in scarlet and ermine robes, with their armorial bearings above
Inscribed R. G. B. 1629

1176 Venus and Cupid, with Pan, after Correggio, by P. Oliver
Signed and dated 1633
9 *in.* by $6\frac{1}{4}$ *in.*
The back of the picture is marked C. R., *surmounted by the royal crown*

1177 The Instruction of Cupid, by P. Oliver, after Correggio
Signed and dated 1633
$8\frac{1}{4}$ *in.* by $5\frac{3}{4}$ *in.*
The back of the picture is marked C. R., surmounted by the royal crown

1178 George Villiers, Duke of Buckingham, by H. Shaw

1179 Lord John Stuart and Lord Bernard Stuart, sons of Esme, Duke of Sussex; also George, Earl of Bristol, and William, Earl of Bedford, by H. Shaw

1180 Francis I., by H. Shaw

1181 Charles IX., by H. Shaw

ENAMELS BY H. BONE, R.A.

1182 Edward VI., in full costume, after the picture by Holbein in the possession of Sir George Osborne, at Chicksands Priory
12 *in.* by 8 *in.*

1183 Prince Rupert, in a buff dress with lace collar and slashed sleeves, three-quarter length, after Vandyck
9 *in.* by 7 *in.*

1184 H.R.H. The Prince Regent, in uniform, 1815
4 *in.* by 3 *in.*

1185 George Stubbs, A.R.A., after a picture by Ozias Humphrey, R.A.
$5\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

1186 William IV., in uniform, after the picture by Morton
7 *in.* by $5\frac{3}{4}$ *in.*

1187 A Lady, in white dress and veil, after Sir Thomas Lawrence

1188 Archbishop Whitgift, after the picture at Lambeth Palace
$7\frac{1}{2}$ *in.* by 6 *in.*

1189 Diana and Calisto, after the picture by Titian in the Stafford Gallery

1190 Algernon Percy, Duke of Northumberland, in cuirass, with blue scarf and slashed sleeves, after the picture by Vandyck in the Collection of the Earl of Essex
$7\frac{1}{2}$ *in.* by $5\frac{1}{4}$ *in.*

1191 A Peasant Girl, after T. Gainsborough, R.A.
11 *in.* by $8\frac{1}{2}$ *in.*

ENAMELS BY H. P. BONE.

1192 William Villiers, Viscount Grandison, with large lace collar and cuffs, and crimson satin cloak, after Vandyck
9 *in.* by 7 *in.*

1193 The Duke of Wellington, after Sir T. Lawrence

1194 Abraham Cowley, poet, after Mary Beale
6 *in.* by 5 *in.*

1195 Thomas Otway, dramatic poet, after the picture by Mary Beale in Earl Spencer's Collection

1196 James, Duke of Monmouth, in armour, after the picture by Tyssens in the possession of Lord Lyttelton
6 *in.* by 5 *in.*

1197 Oliver Cromwell, in armour, after the picture by R. Walker in the Collection of Earl Spencer
6 *in.* by 5 *in.*

1198 William Lord Russell
$4\frac{1}{2}$ *in.* by 3 *in.*

1199 Lord Bolingbroke, in a crimson velvet coat, after J. Hoppner, R.A.
5 *in.* by 4 *in.*

1200 Charlotte de Tremouille, Countess of Derby, in a grey dress and blue scarf, after the picture by E. H. Fleshier in the possession of Earl Spencer
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1201 Charles I., with lace collar and Order of the Garter, after Vandyck
5 *in.* by 4 *in.*

1202 Frederick, Prince of Orange, in cap and feathers, after Frank Hals
$4\frac{1}{2}$ *in.* by 3 *in.*

1203 The Duchess of Tyrconnel, after the picture by Mary Beale in the possession of Earl Spencer
$4\frac{1}{2}$ *in.* by 3 *in.*

1204 Lucy Barlow, in white satin dress and blue cloak, after E. H. Fleshier
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1205 The Duchess of Richmond, in a blue dress and scarf, with pearls in her hair, after Sir P. Lely
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1206 Ann, Lady Craven, in blue dress and cloak, after the picture by M. Dahl in the possession of the Earl of Craven
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1207 The Countess de Grammont, with pale green and gold scarf, after Sir P. Lely
4 *in.* by $3\frac{1}{4}$ *in.*

1208 John Milton, after the picture in the possession of Mrs. Dymoke, of Wells
$4\frac{1}{4}$ *in.* by $3\frac{1}{4}$ *in.*

1209 H.R.H. the Duchess of Kent, in a hat and feathers, after the picture by H. Cohen, 1829
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1210 Algernon Sidney, in velvet coat and white collar, after Sir P. Lely
$4\frac{3}{4}$ *in.* by 4 *in.*

1211 Philip, Earl of Pembroke, after the picture by Vandyck in the possession of the Earl of Clarendon
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1212 Catherine of Braganza, Queen of Charles II., in white satin dress and pearl ornaments, after the picture by P. Burstaer in the Collection of the Earl Spencer
$4\frac{1}{2}$ *in.* by $3\frac{1}{2}$ *in.*

1213 William, Prince of Orange, afterwards William III., after Rembrandt
$3\frac{1}{4}$ *in.* by $2\frac{1}{2}$ *in.*

1214 Queen Anne, in a yellow dress and ermine cloak, after M. Dahl
4 *in.* by 3 *in.*

1215 James Stuart, Duke of Richmond, in purple velvet dress, blue sash and white collar, after the picture by Vandyck in the Collection of the Earl of Clarendon
4¼ *in.* by 3 *in.*

1216 Lady Elisabeth Woodville, Queen of Edward IV., in blue velvet dress and ermine cloak
4 *in.* by 3¼ *in.*

1217 James Graham, First Marquis of Montrose, after the picture by Vandyck

1218 Sir Charles Lucas, in armour, after the picture by Walker in Lord Lyttelton's Collection at Hagley
5 *in.* by 4 *in.*
From Lord Northwick's Collection

1219 Prospero and Miranda—*original enamel*, 1834

ENAMELS BY WILLIAM BONE.

1220 George IV., after Sir T. Lawrence
4 *in.* by 3¼ *in.*

1221 John Selden, after Sir P. Lely
5½ *in.* by 4½ *in.*

1222 Lady Jane Grey, in brocaded pink dress—in enamelled frame
1¾ *in.* by 1½ *in.*

1223 George III., in uniform
2¼ *in.* by 1¾ *in.*

1224 The Madonna della Sedia
5 *in.* by 5 *in.*

ENAMELS.

1225 Sophia, Duchess of Gloucester, by R. Higs
Oval, 3 *in.* by 3½ *in.*

1226 The Virgin and Child
Oval enamel, 10½ *in.* by 8½ *in.*

1227 The Magdalen, after P. Battoni
12 *in.* by 9 *in.*

1228 Venus, after Titian, by Joseph Lee
5½ *in.* by 7½ *in.*

1229 Jael and Sisera
4½ *in.* by 5¼ *in.*

LIMOGES ENAMELS.

1230 The Siege of Troy—*in grisaille*
Signed P. R.
3 *in.* by 6½ *in.*

1231 The Annunciation—*in colours and gold*
Signed P. R.
4 *in.* by 3¼ *in.*

1232 The Descent from the Cross—*in grisaille and gold*
3¼ *in.* by 2½ *in.*

1233 The Virgin and Child, seated on a throne, with angels
3 *in.* by 2½ *in.*

1234 The Virgin and Child and St. John, with ornamental border
Signed J. L.
8 *in.* by 7 *in.*

1235 The Baptism of Christ
Signed J. L.
Oval, 7½ *in.* by 6½ *in.*

1236 A Tazza and Cover, with Mutius Scævola: the cover painted with four Roman heads with trophies, and signed P. Rexmon, 1537
Height 9½ *in.*, *width* 8 *in.*

1237 A Plate, with an allegorical representation of November: on the back "Domitian Consul IX."
9¾ *in. diam.*

1238 The Creation—*in grisaille*
Circle, 7¾ *in.*

1239 St. Peter
Circle, 5 *in.*

1240 A Hexagonal Saucer, with mythological subjects: a cottage on the back
6 *in.*

1241 Cain and Abel—*in grisaille and gold*—a female head on the back
Circle, 7¼ *in.*

1242 A Cup, with heads of two Emperors and heads of Zenobia and Arria
Signed J. L.
Height 3¼ *in.*

1243 A Small Saucer, with the head of Vespasian
5 *in. diam.*

1244 Two Cups, with mythological subjects
Height 3½ *in.*

1245 A Saint
Signed "*Laudin emailleur Limoges*"
2 *in.* by 1¼ *in.*

1246 A Plate, of Moorish design, in colours
10¼ *in. diam.*

1248 Twelve Medallions, with subjects from the New Testament

1249 The Crucifixion, with numerous figures in colours
8 *in.* by 7 *in.*

1250 The Crucifixion, with figures in gold and colours
8½ *in.* by 6½ *in.*

1251 The Deposition from the Cross—*in ebony and tortoiseshell frame*
5½ *in.* by 4½ *in.*

1252 The Last Supper, in gold and colours, by L. Limousin
Signed L. L.
6½ *in.* by 5½ *in.*

1252A The Crucifixion, in colours
8 *in.* by 6½ *in.*

253 The Betrayal, Christ Exposed, the Crucifixion, and the Resurrection, in colours and gold, by J. Courtois
$6\frac{1}{4}$ *in.* by $5\frac{1}{4}$ *in.*

1254 The Crucifixion—*in pink*
$6\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

1255 Christ, with Martha and Mary, and a Saint, in grisaille, after A. Durer
6 *in.* by $4\frac{1}{2}$ *in.*

1256 Christ on the Mount, in gold and colours
8 *in.* by $6\frac{1}{2}$ *in.*

PAINTINGS ON PORCELAIN.

1257 Peaches and Grapes, on a marble table, surmounted by flowers in a vase, by Le Bel, 1799—*on porcelain*
5 *in.* by 4 *in.*

1258 A River Scene, with a view of a cathedral—*on porcelain*
$4\frac{1}{2}$ *in.* by $6\frac{1}{2}$ *in.*

1259 Three Children, in a garden, after F. Wheatley, R.A.—*on Worcester porcelain*
Oval, $3\frac{1}{4}$ *in.* by $4\frac{1}{2}$ *in.*

1260 A Landscape, with sportsmen, after M. Hobbema—*on porcelain*
$5\frac{1}{2}$ *in.* by 6 *in.*

1261 The Music Lesson, after W. Mieris, by G. Pertz—*on porcelain*
13 *in.* by 11 *in.*

1262 La Belle Jardiniere, after Raffaelle
9 *in.* by 6 *in.*

1263 The Colonna Virgin, after ditto
16 *in.* by 13 *in.*

1264 The Madonna della Sedia, after ditto
7 *in.* by 5 *in.*

1265 The Madonna di San Sisto, after ditto
8 *in.* by 7 *in.*

1266 His Two Sons, after Rubens—*on porcelain,* after the picture in the Lichenstein Gallery
9 *in.* by 6 *in.*

1267 The Shepherd Family, after Rosa di Tivoli
9 *in.* by 11 *in.*

1268 The Virgin and Child, after Sasso Ferrato, by C. Muller—*on porcelain*
Oval, 12 *in.* by 13½ *in.*

1269 The Holy Family, with St. John and St. Catherine, by C. Muller—*on porcelain*

PORCELAIN AND OBJECTS OF ART.

1270 A Pair of Capo di Monte Plaques, with twenty-two cameo portraits of Emperors with their names inscribed

1271 A Capo di Monte Plaque, with the Infant Saviour and St. Joseph, in colours
6 *in.* by 4 *in.*

1272 A Majolica Plaque, painted with Samson and Delilah
10 *in.* by 14 *in.*

1273 The Marriage at Cana—*on slate*
10½ *in.* by 25 *in.*

1274 A Pair of Battle-pieces—*on marble*
6½ *in.* by 9 *in.*

1275 Roman Ruins, a mosaic, by P. Barberi

1276 Dwarfs Fighting, in pietra dura
3¼ *in.* by 7 *in.*

1277 Two Frescoes from Pompeii, painted with figures
9 *in.* by 7 *in.*
From the Collection of Sir William Gell and J. P. Gandy, Esq.

1278 An Egyptian Papyrus, representing Thoth and other figures, in colours

From the Collection of David Roberts, R.A.

1279 The Virgin and Child, a carving in rock crystal, in a silver filagree frame

1280 A Landscape, on mother-of-pearl, mounted as a brooch

1281 A Book Cover, enamelled with scriptural subjects and flowers, in chased metal-gilt border

4 *in.* by $5\frac{1}{2}$ *in.*

1282 The Virgin and Child, with angels holding a canopy above a relief in bronze, mounted on green marble

$9\frac{1}{2}$ *in.* by $6\frac{3}{4}$ *in.*

1283 A Metal-gilt Pax, with a Limoges enamel plaque of the Crucifixion in gold and colours

$4\frac{3}{4}$ *in.* by $2\frac{3}{4}$ *in.*

1284 An Old Byzantine Chasse, enamelled with the Crucifixion and the Twelve Apostles in gold and colours

8 *in. high*, $6\frac{3}{4}$ *in. wide*

1285 A Silver-gilt Cup and Saucer, enamelled with seaports in floral borders

1286 A Pair of Pierced Gold Cups, enamelled with flowers

$2\frac{1}{2}$ *in. high—in morocco case*

1287 A Chinese Enamel Cup and Saucer, with flowers on blue ground

1288 A Sevres Plaque, painted with figures after Watteau

Circle, 6 *in.*

1289 A Battersea Enamel Plaque, painted with a classical landscape, figures, and cattle

6 *in.* by $8\frac{1}{2}$ *in.*

1290 A Wedgwood Plaque, with the Marriage of Cupid and Psyche, after the Marlborough Gem, pale blue ground

$5\frac{1}{2}$ *in.* by $8\frac{1}{4}$ *in.*

1291 A Pair of Wedgwood Plaques, with the Marriage of Cupid and Psyche, and a Sacrifice to Ceres, pale blue ground
$5\frac{3}{4}$ *in.* by $8\frac{1}{2}$ in.

1292 A Pair of Enamel Tazze, painted with figures after Boucher

1293 An Interior, with figures and children: an early German carving in wood, coloured
8 *in.* by $4\frac{1}{2}$ *in.*

1294 Two Old German Wood Blocks, engraved with playing cards

End of Seventh Day's Sale.

Eighth Day's Sale.

On FRIDAY, MARCH 27, 1885,

AT ONE O'CLOCK PRECISELY.

DRAWINGS.

1296 A Pair of Mythological Subjects
$4\frac{1}{2}$ *in.* by 10 *in.*

1297 Garden Scenes, with figures—*a pair*

1298 The Holy Family, with St. John
10 *in.* by 8 *in.*

C. CRIVELLI, After.

1299 The Virgin Enthroned, with the Infant Saviour and St. John, by Eliano Fattorini
18 *in.* by 12 *in.*
From Mr. Alexander Barker's Collection

J. H. FRAGONARD.

1300 A Cavalier and Lady

J. B. GREUZE.

1301 An Interior, with a mother and two children—*in red chalk*
$8\frac{1}{2}$ *in.* by 6 *in.*

J. B. ISABEY.

1302 Portrait of Napoleon I., when a youth
8 *in.* by 6 *in.*

L. VAN LEYDEN.

1303 David with the Head of Goliath
10 *in.* by 7 *in.*

J. M. MOREAU.

1304 Marie Antoinette and Comte d'Artois visiting Cagliostro
8½ *in.* by 10½ *in.*

PERUGINO, After.

1305 The Madonna and Child, enthroned, with saints
Circle, 15 *in.*

P. POTTER.

1306 A Horse and Cow, in a meadow
Signed
From the Collection of the Hon. Arthur Wellesley

RAFFAELLE, After.

1307 The Aldobrandini Marriage, in body colours

1308 The Virgin and Child
12½ *in.* by 11 *in.*

1309 The Madonna della Casa Tempi, by R. Werner
12 *in.* by 10 *in.*

G. ROMANO.

1310 Mount Parnassus
12 *in.* by 28 *in.*

C. J. VERNET.

1311 A Seaport, with shipping
Signed and dated 1770
9 *in.* by 15 *in.*
From the Fonthill Collection

P. VIOLET.

1312 Bacchanalian Boys
9 *in.* by 7 *in.*

A. WATTEAU.

1313 A Garden Scene, with figures and a dog
10½ *in.* by 15 *in.*

PICTURES.

1314 Anthony, Viscount, and Lady Montagu—*temp.* James I.
6½ *in.* by 4½ *in.*

1315 John, Lord Jeffreys of Wem, 1674–1702—*with inscription on the back*
5 *in.* by 4 *in.*

1316 Portrait of a Gentleman, in armour
6½ *in.* by 5 *in.*

1317 Portrait of Lady Wortley Montague, in Turkish costume
25 *in.* by 21 *in.*

1318 Lady Walpole, wife of Horace Walpole, in blue silk dress
29 *in.* by 24 *in.*

1319 D. Franz Joseph Gall, phrenologist, 1758–1828
16 *in.* by 13 *in.*

1320 John Hampden, 1594–1643

1321 William Tyndale, martyr—*drawing*
$5\frac{1}{2}$ *in.* by $4\frac{1}{2}$ *in.*

1322 William Shakespeare
6 *in.* by $5\frac{1}{2}$ *in.*

1323 Katherine Bridges, Countess of Bedford, in brocaded dress and crimson mantle
$10\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*

1324 A Lady, in a blue silk dress, seated, with a fan in her hand: in the style of Hogarth
30 *in.* by 24 *in.*

1325 Lady Jane Grey
in carved frame, by W. G. Rogers
9 *in.* by 7 *in.*

1326 Anne Boleyn, wife of Henry VIII., in black dress, with pearl necklace
Inscribed "*Anna Regina Uxor* 2 *H.* 8"
22 *in.* by $16\frac{1}{2}$ *in.*

1327 Philippa of Hainault, Queen of Edward III., in a rich dress, trimmed with pearls

1328 Richard I., with the collar of the Golden Fleece
22 *in.* by 17 *in.*

1329 Sir Henry Spelman, in a ruff and cap, 1562-1641
27 *in.* by 20 *in.*

1330 Lady Arabella Stuart, in richly jewelled and brocaded dress
21 *in.* by 15 *in.*

1331 Louis XIV., in armour—*half length*
11 *in.* by $8\frac{1}{2}$ *in.*

1332 Louis XIV., in sporting costume
Signed and dated 1665
18 *in.* by 14 *in.*

1333 Henry, Prince of Wales, son of James I.
$7\frac{1}{2}$ *in.* by 6 *in.*

1334 Pirrus Baleonius Romanus, Scipriani Comes sub Maximiliano Imperatore—*with inscription on the back*
6 *in.* by 5 *in.*

1335 Victoria de Rovère, Grand Duchess of Tuscany, holding a sword and palm branch—*with inscription*
6½ *in.* by 5½ *in.*

1336 Jean de Medicis, in a black dress and ruff
6½ *in.* by 5½ *in.*

1337 A Lady, richly dressed, holding a lamb
7 *in.* by 6 *in.*

1338 V. G. G. Christina Pfalzgravinè dei Rhein, 1595
5 *in.* by 3½ *in.*

1339 Monsieur de Morlay; and Joachim, Elector of Brandenburg—*a pair*
5 *in.* by 4 *in.*

1340 Jacques de Lucca, 1584—*with inscription on the back*
4¼ *in.* by 3 *in.*

1341 A Saint, with a crown, surmounted by a fleur-de-lis ornament (Saint Louis IX.)
8 *in.* by 6½ *in.*

1342 St. Gregory the Great, in ecclesiastical robes, holding a cross
7½ *in.* by 5½ *in.*

MARK GARRARD.

1343 Portrait of Henry, Prince of Wales, in a lace collar
13 *in.* by 9 *in.*

MARK GARRARD.

1344 Portrait of Elizabeth, Queen of Bohemia, in a rich dress and ruff
22 *in.* by 18 *in.*

L. DE HEERE.

1345 Portrait of Sir Thomas Arundel of Wardour

With his armorial bearings, inscription "Anno Domini 1580, ætatis suæ 20," and the motto "Non spirar qui non aspirat"

23 *in.* by 19 *in.*

H. HOLBEIN.

1346 Portrait of Count Jousson, with his hand on a skull

26 *in.* by 21 *in.*

From the Bramhope Manor Collection

H. HOLBEIN.

1347 Portrait of Edward Godsalve, an English divine—*dated* 1538

16 *in.* by 12 *in.*

F. C. JANET.

1348 Charles the Bold, Duke of Burgundy, in his robes, with black hat and pendant

7 *in.* by 5 *in.*

F. C. JANET.

1349 Marie de Bourgogne, in rich dress and jewelled head-dress—*inscribed with name*, 1492

13 *in.* by 10 *in.*

From the Marquis of Hastings' Collection

F. C. JANET.

1350 Margaret, daughter of Charles V., Emperor of Germany, and sister of Philip II. of Spain

10 *in.* by 7½ *in.*

F. C. JANET.

1351 Jane Shore

19 *in.* by 14 *in.*

F. C. JANET.

1352 Philip, King of Spain, father of Charles V., in armour

The name inscribed in French

7 *in.* by 5½ *in.*

F. C. JANET.

1353 Portrait of the Femme de Monsieur de Brederode

7 *in.* by 5½ *in.*

F. C. JANET.

1354 Isabella, sister of Francis I.

7 *in.* by 5½ *in.*

F. C. JANET.

1355 FitzAlan, Earl of Arundel

6 *in.* by 4½ *in.*

F. C. JANET.

1356 Mary, Queen of Scots, three-quarter length, in black dress, with jewelled neck-chain

15 *in.* by 10 *in.*

F. C. JANET

1357 Claude de Guise, Abbot of Cluny

Inscribed "*An.* 1570, *ætat.* 32"

8½ *in.* by 7½ *in.*

SIR G. KNELLER.

1358 Portrait of Nell Gwynne
13½ *in.* by 11 *in.*

SIR P. LELY.

1359 Portrait of Barbara, Duchess of Cleveland, as Diana
34 *in.* by 26 *in.*

M. J. MIEREVELDT.

1360 Portrait of John Van Olden Barnevelt, on a black panel, surrounded by inscriptions reciting the names of the twenty-four judges who condemned him to death
Inscribed "*Ætatis suæ* 70, *anno* 1617"
15½ *in.* by 12½ *in.*

F. ZUCCHERO.

1361 Diane de Poictiers
20 *in.* by 16 *in.*

F. ZUCCHERO.

1362 Queen Elizabeth, in a richly embroidered crimson and white dress enriched with pearls
14 *in.* by 11 *in.*

F. ZUCCHERO.

1363 Lady Arabella Stuart, with jewelled necklace and lace collar, holding a fan
44 *in.* by 39 *in.*

F. ZUCCHERO.

1364 Sir Walter Raleigh, in lace collar and jewelled chain, with hat and feathers—*half length*
29 *in.* by 21 *in.*

UNKNOWN.

1365 Head of a Saint
Oval, 6 *in.* by 4½ *in.*

SPANISH SCHOOL.

1366 The Virgin and Child, on gold ground
9 *in.* by 7 *in.*

J. CAMARON.

1367 The Virgin and Child
22½ *in.* by 17 *in.*
From the Earl of Clare's Collection

A. CANO.

1368 The Crucifixion
Oval, on marble, 9 *in.* by 6½ *in.*

A. CANO.

1369 The Presentation in the Temple
10 *in.* by 7 *in.*

A. CANO.

1370 The Annunciation
11 *in.* by 8½ *in.*

A. CANO.

1371 The Guardian Angel, with four circular pictures in the corners, with subjects from the life and death of a saint
16 *in.* by 12 *in.*

J. B. DE JUANES.

1372 The Vision of St. Francis
16 *in.* by 14 *in.*

J. B. DE JUANES.

1373 St. Barbara.
9 *in.* by 7 *in.*

MURILLO.

1374 The Return from Egypt
11½ *in.* by 9½ *in.*
Described by Mr. Charles Curtis, in his 'Velasquez and Murillo,' page 175

MURILLO.

1375 The Infant Jesus, appearing to Saint Anthony of Padua
11 *in.* by 9 *in.*

MURILLO.

1376 St. Francis of Assisi, at the foot of the Cross, embracing Christ
11 *in.* by 8 *in.*
From the Collection of King Louis Philippe
Described in Mr. Charles Curtis's 'Murillo and Velasquez,' page 235

MURILLO.

1377 Portrait of the Artist, in his youth, with his palette before him
12 *in.* by 8½ *in.*

MURILLO.

1378 St. Anthony of Padua, kneeling at prayer
11 *in.* by 8 *in.*
From Louis Phillipe's Collection
Described by Mr. C. Curtis in his 'Velasquez and Murillo,' page 214

MURILLO, After.

1379 The Assumption of the Virgin, on porcelain, by Meinelt
20 *in.* by 15 *in.*

PANTOJA DE LA CRUZ.

1380 Portrait of Isabella Clara Eugenia, in jewelled dress and lace collar
27 *in.* by 21 *in.*

VELASQUEZ.

1381 A Boar and Stag Hunt, with Philip IV. and his princes on horseback—*on marble*
14 *in.* by 16½ *in.*

BYZANTINE SCHOOL.

1382 The Virgin and Child
5 *in.* by 4 *in.*

BYZANTINE SCHOOL.

1383 The Death of the Virgin
8½ *in.* by 7 *in.*

BYZANTINE SCHOOL.

1384 The Virgin and Child, on gold ground
8 *in.* by 6 *in.*

EARLY GREEK.

1385 An Elaborate Representation of the Russian Church—*with inscriptions*
12 *in.* by 10½ *in.*

ENGLISH SCHOOL.

1386 A Sportsman and Dog
3½ *in.* by 4¼ *in.*

1387 Portrait of an Old Man
24 *in.* by 17 *in.*

1388 A Landscape, with peasants
16 *in.* by 21 *in.*

1389 Cattle and Sheep, in a landscape
20 *in.* by 24 *in.*

J. W. ALLEN.

1390 A Landscape, with horseman and figures on a road
9 *in.* by 8 *in.*

H. ANDREWS.

1391 A Hawking Party, at a fountain
9 *in.* by 8 *in.*

G. ARMFIELD.

1392 A Scotch Terrier, at a rabbit-hole

G. ARMFIELD.

1393 A Dog and Dead Game
10 *in.* by 12 *in.*

G. ARMFIELD, 1859.

1394 A Pair of Interiors, with dogs and dead game
7 *in.* by 9 *in.*

G. ARMFIELD.

1395 An Interior, with dogs and puppy
7 *in.* by 11 *in.*

G. ARMFIELD.

1396 Dogs Coursing a Hare
14 *in.* by 14 *in.*

G. ARMFIELD.

1397 The Edge of a Wood, with dogs chasing a hare
9 *in.* by 12 *in.*

T. BAKER, 1860.

1398 A View in Stonleigh Park, Warwickshire
8 *in.* by 10 *in.*

T. BAKER, 1842.

1399 View of the Village of Lillington, Warwickshire
10 *in.* by 12 *in.*

B. BARKER.

1400 Landscapes, with cottages and peasants—*a pair*
10 *in.* by 8 *in.*

B. BARKER.

1401 Landscapes, with buildings and cattle—*a pair*
6 *in.* by 4½ *in.*

J. BARKER.

1402 Landscapes, with peasants, horses, and cattle—*a pair*
9 *in.* by 12 *in.*

LIEUT.-COL. R. BATTY.

1403 Edinburgh Castle, from the Grass market
Engraved
7 *in.* by 11 *in.*

W. BIRD, R.A.

1404 A Cottage Interior, with figures
10 *in.* by 8 *in.*

B. BLAKE, 1827.

1405 Dead Game, in a larder
8 *in.* by 10 *in.*

B. BLAKE.

1406 Dead Game, in a kitchen
20 *in.* by 24 *in.*

R. P. BONINGTON.

1407 The Corsair
18 *in.* by 15 *in.*

R. P. BONINGTON.

1408 Albanian Figures
12½ *in.* by 18 *in.*

P. L. BOUVIER.

1409 Portrait of a Lady—*miniature*
3 *in.* by 2½ *in.*

F. LEE BRIDELL, 1856.

1410 A View in Tyrol
14 *in.* by 18 *in.*
From the Artist's Sale

C. BROOKING.

1411 A Coast Scene, with vessels
10½ *in.* by 16 *in.*

J. BURNET.

1412 Milking
14 *in.* by 21 *in.*
From the Collection of J. Allnutt, Esq.

H. W. BUNBURY.

1413 A Man on Horseback following a Carriage
18 *in.* by 13½ *in.*

A. CLINT.

1414 Folkestone Harbour
Engraved
13 *in.* by 19 *in.*

E. W. COOKE, R.A.

1415 A Coast Scene, with boats
13 *in.* by 18 *in.*

T. S. COOPER, R.A.

1416 Sheep, in a Landscape
12 *in.* by 14 *in.*

J. J. CHALON, R.A.

1417 The Intruder Rejected
18½ *in.* by 23 *in.*

L. CHALON, 1739.

1418 Three Views on the Banks of the Rhine
7 *in.* by 9½ *in.*

G. B. CIPRIANI.

1419 Two Children, with a dove; and A Nymph and Cupid—*a pair*
Circle, 8¼ *in.*

J. CLEVELEY, 1760.

1420 Old London Bridge
17 *in.* by 40 *in.*

J. CONSTABLE, R.A.

1421 A View near Weymouth
14 *in.* by 20 *in.*
From the Collection of T. Garle, Esq.

R. COOK, R.A.

1422 A Pair of Shaksperian Illustrations
5 *in.* by 4 *in.*

R. COSWAY, R.A.

1423 Portrait of Mrs. Jane Baldwin
11 *in.* by 15 *in.*

J. S. COTMAN.

1424 The Port of London
25 *in.* by 30 *in.*

W. COWEN.

1425 Allonville Oak, Normandy
24 *in.* by 30 *in.*

1426 The Room in which Napoleon was Born at Ajaccio
8½ *in.* by 12 *in.*

1427 A View of the Gulf of Genoa
15 *in.* by 21 *in.*

OLD CROME.

1428 A View at Newport, S. Wales, with a church and sheep

J. CROME.

1429 A River Scene: moonlight
17 *in.* by 25 *in.*
From the Collection of Hudson Gurney, Esq.

J. CROME.

1430 A Landscape, with sportsman
12½ *in.* by 11 *in.*

J. CROME.

1431 A River Scene, with overshot mill
23 *in.* by 26 *in.*

J. CROME.

1432 A Forest Scene, with a female figure
20 *in.* by 24 *in.*

CRESWICK.

1433 A Forest Glade, with waterfall
14½ *in.* by 12 *in.*

W. DANIELL, R.A.

1434 A Woodpecker of Ceylon; a Pheasant in a Landscape and a Paradise Fly-catcher—*a pair*
8½ *in.* by 11½ *in.*

1435 A Bear of Ceylon; and An Indian Rhinoceros—*a pair*
8½ *in.* by 11½ *in.*

J. DEARMAN, 1842.

1436 A Landscape, with cattle and figures
10 *in.* by 14 *in.*

H. DELL.

1437 Children playing with a Dog; and the companion
9½ *in.* by 8 *in.*

W. DE LA MOTTE.

1438 On the Thames at Oxford
17 *in.* by 14 *in.*

C. DUKES.

1439 The Greek Girl
6½ *in.* by 10½ *in.*

C. DUKES.

1440 A Lych Gate, with children
14 *in.* by 10 *in.*

W. MAW EGLEY.

1441 Scenes from Moliere's 'Tartuffe'—*a pair*
6 *in.* by 6½ *in.*

A. FRASER, R.S.A.

1442 The First Day of Oysters; *and the engraving*
7½ *in.* by 9½ *in.*

W. P. FRITH, R.A.

1443 Portrait of Charles Dickens
Study for the portrait, which was exhibited at the Royal Academy, 1859
14 *in.* by 12 *in.*

T. FROWD.

1444 Twickenham Old Church, from Petersham meadows
17½ *in.* by 13½ *in.*

T. GAINSBOROUGH, R.A.

1445 A Woody Landscape, with farm carts
18 *in.* by 16 *in.*

T. GAINSBOROUGH, R.A.

1446 A Landscape, with ruined castle
12 *in.* by 18 *in.*
From the Collection of J. Allnutt, Esq.

T. GAINSBOROUGH, R.A.

1447 The Choristers
25 *in.* by 21 *in.*

T. GAINSBOROUGH, R.A.

1448 A Landscape, with felled trees, horses, and figures
17 *in.* by 23 *in.*

A. GILBERT.

1449 A View on the Thames, with cattle
10½ *in.* by 24 *in.*

J. GLOVER.

1450 Ulleswater
22 *in.* by 28 *in.*

W. HAMILTON, R.A.

1451 The First Interview of Edward IV. and Elizabeth Woodville
26 *in.* by 38 *in.*

W. HAMILTON, R.A.

1452 An Illustration to the 'Merchant of Venice'
Oval, 8½ *in.* by 11 *in.*
Engraved in Heath's 'Shakespeare'

W. HARVEY.

1453 Four Illustrations to Cowper's Poem, 'The Cottage Homes of England'
Painted as frontispieces to Southey's edition of Cowper's Works, and engraved

End of Eighth Day's Sale.

Ninth Day's Sale.

On SATURDAY, MARCH 28, 1885,

AT ONE O'CLOCK PRECISELY.

1457 Dolly Varden, after W. P. Frith, R.A.—*coloured lithograph*

1458 The Adoration of the Lamb, after Van Eyck—*coloured Engraving made for the Arundel Society*

1459 A Triptych, with the Adoration of the Magi, after Memling—*ditto*

WATER-COLOUR DRAWINGS.

1460 A Series of Thirteen Drawings, of Italian peasants 13

1461 The Ruins of Pæstum

T. ALLOM.

1462 Six Views in China—*sepia Engraved*

J. J. CHALON, R.A.

1463 A Lady, in a black hat and feathers 7 *in.* by 7 *in.*

A. CHISHOLM.

1464 Shakespeare before Sir Thomas Lucy
13 *in.* by 16 *in.*

COPLEY FIELDING.

1465 Loch Etive, Argyllshire
7 *in.* by 10 *in.*

T. H. FIELDING, 1833.

1466 A River Scene, with cows
19 *in.* by 24 *in.*

T. H. FIELDING.

1467 A River Scene: sunset—the companion
19 *in.* by 24 *in.*

J. FRANKLIN.

1468 An Illustration to Lady Morgan's 'Dramatic Scenes
10½ *in.* by 13 *in.*

W. HAMILTON, R.A., 1799.

1469 Celadon and Amelia
12 *in.* by 9 *in.*

S. HOWITT.

1470 Deer Fighting for the Lead in Windsor Park
17 *in.* by 27 *in.*

J. MARTIN, 1854.

1471 The Destruction of Tyre—*sepia*
3½ *in.* by 5½ *in.*

R. WESTALL, R.A.

1472 A Girl at a Stile
21 *in.* by 16 *in.*

R. WESTALL, R.A.

1473 Christ Blessing Little Children; and The Virgin and Child—*a pair*
14 *in.* by 12 *in.*

R. WESTALL, R.A.

1474 A River Nymph
17 *in.* by 22 *in.*

R. WESTALL, R.A.

1475 A Girl with a Basket, in a landscape
21 *in.* by 16 *in.*

PICTURES.

W. HAVELL.

1476 A View of Twickenham Eyot and Meadows
11 *in.* by 16 *in.*

W. HAVELL.

1477 Felling Timber
11½ *in.* by 16 *in.*

W. HEMSLEY.

1478 A Practical Joke
7 *in.* by 9 *in.*

J. F. HERRING, Sen., 1861.

1479 Ducks and Ducklings
9½ *in.* by 12 *in.*

R. HILDER.

1480 A Woody Landscape, with peasants
7 *in.* by 8 *in.*

R. HILDER.

1481 A Woody Landscape, with a figure
6 *in.* by 9 *in.*

T. C. HOFLAND.

1482 A View in Lord Holland's Park at Kensington
15 *in.* by 12 *in.*

W. HOGARTH.

1483 Modern Midnight Conversation
36 *in.* by 45 *in.*

W. HOGARTH.

1484 The Auction of Pictures at Christie's, with a portrait of Sir Andrew Fountaine, and Miss Lavinia Fenton, afterwards Duchess of Bolton
11 *in.* by 9½ *in.*
See reference to this picture in Nichol's 'Hogarth,' vol. ii.

W. HOGARTH.

1485 Study of Figures, for the March to Finchley
12 *in.* by 9½ *in.*

W. HOGARTH.

1486 A Pair of Portraits, said to be the host and hostess of 'Old Slaughters' in St. Martin's Lane
8 *in.* by 6 *in.*

W. HOGARTH.

1487 A View of Windsor Castle, with numerous figures
27 *in.* by 36 *in.*

W. HOGARTH.

1488 Portrait of Catherine, only child and heiress of Sir William Vere (of Weir), second and last Baronet of Blackwood, Lanark
30 *in.* by 24 *in.*

W. HOGARTH.

1489 A View of Ranelagh Gardens
22 *in.* by 30 *in.*

J. A. HOUSTON.

1490 A Soldier, of the 16th century
24 *in.* by 19 *in.*

S. HOWITT.

1491 Grouse and Partridges—*a pair*
3½ *in.* by 2½ *in.*

W. HUGGINS, 1860.

1492 Barn-door Fowl
11 *in.* by 15 *in.*

J. C. IBBOTSON.

1493 A View in the Town of Llangollen, North Wales, with figures
Signed
13½ *in.* by 18 *in.*

J. C. IBBOTSON.

1494 The South End of Tenby, Pembrokeshire, with fishermen
Signed
13½ *in.* by 18 *in.*

J. C. IBBOTSON, 1801.

1495 A Landscape, with ruined castle, and peasants
Signed
10½ *in.* by 15 *in.*

A. KAUFFMAN, R.A.

1496 Sterne's 'Maria'
11 *in.* by 8 *in.*

A. KAUFFMAN, R.A.

1497 A Vestal, at an altar
Oval, 11 *in.* by 8 *in.*

A. KAUFFMAN, R.A.

1498 A Girl, with a tambourine
Oval, 7 *in.* by 5 *in.*
From Lord Willoughby d'Eresby's Collection

A. KAUFFMAN, R.A.

1499 Cornelia, mother of the Gracchi
12 *in.* by 14 *in.*

1499A An Angel and Child
Circle, 12 *in.*

A. KAUFFMAN, R.A.

1500 Mythological Subjects—*a pair*
6 *in.* by 12 *in.*

G. LAMBERT.

1501 A Landscape, with classical figures
27 *in.* by 36 *in.*

SIR EDWIN LANDSEER, R.A.

1502 Dogs Setting a Hare
7 *in.* by 8½ *in.*
Engraved by T. Landseer, A.R.A., in 'The Sporting Magazine'

1503 The Poacher
Engraved by T. Landseer, A.R.A., in 'The Sporting Magazine'

LANDSEER, After.

1504 Deer-stalking
11½ *in.* by 13½ *in.*

T. LAWRENCE.

1505 Rustic Children—*a pair*
14 *in.* by 21 *in.*

C. J. LEWIS.

1506 The Fisherman's Departure
16 *in.* by 22 *in.*

J. LINNELL Sen., 1831.

1507 Portrait of Thomas Hill, Esq, the original 'Paul Pry'
12½ *in.* by 10 *in.*

W. LINTON.

1508 View of the Vale of Lune
13 *in.* by 20 *in.*

1509 Old Houses and Mill Dam at Brecon, South Wales
12 *in.* by 16½ *in.*

1510 Broughton Tower, on the Duddon, Northumberland
9½ *in.* by 13 *in.*

1511 The Ferry House on Windermere Lake
9½ *in.* by 13 *in.*

1512 The Cascade, Loch Katrine
10 *in.* by 13 *in.*

1513 Subiaco Church, near Tivoli
9½ *in.* by 13½ *in.*

1514 Mill and Lake in Epping Forest
9½ *in.* by 13½ *in.*

1515 Limekilns on the River Duddon, Cumberland; and A View of Wallesley Pool, Birkenhead—*a pair*
8 *in.* by 13 *in.*

P. J. DE LOUTHERBOURG, R.A.

1516 The Deluge
17 *in.* by 13 *in.*
Painted for and engraved in Macklin's edition of the Bible

P. J. DE LOUTHERBOURG, R.A.

1517 A River Scene, with cattle and dogs
18 *in.* by 24 *in.*

W. MARLOW.

1518 View of Old Richmond Bridge, from Twickenham
13½ *in.* by 17 *in.*

G. MORLAND.

1519 Duck Shooting

16 *in.* by 20 *in.*

G. MORLAND.

1520 The Fisherman's Hut; *and the coloured engraving by J. R. Smith*, 1799

20 *in.* by 19 *in.*

G. MORLAND.

1522 Striking a Bargain: a man on a white horse, and a woman on the sea-shore with a basket of fish; *and the coloured engraving*

20 *in.* by 26 *in.*

G. MORLAND.

1524 A Coast Scene, with a man on a white horse, bargaining with a woman for fish; and the coloured engraving by Ward

12 *in.* by 14 *in.*

G. MORLAND.

1525 The Miller's Cart

7 *in.* by 6 *in.*

G. MORLAND.

1526 A Cottage Interior, with figures

16½ *in.* by 13¼ *in.*

G. MORLAND.

1527 A Donkey in a Stable
10 *in.* by 12 *in.*
From the Shandon Collection

G. MORLAND.

1528 A Coast Scene, with a fishing-boat and figures
9 *in.* by 13 *in.*

G. MORLAND.

1529 A Butcher thrown from his Horse
10 *in.* by 12 *in.*

G. MORLAND.

1530 The First Interview; and The Sequel—*a pair*
Oval, 10 *in.* by 11 *in.*

G. MORLAND.

1531 A Woody Landscape, with a cottage and figures
7½ *in.* by 6 *in.*

G. MORLAND.

1532 A Woody Landscape, with bridge and figures
Signed
12 *in.* by 10 *in.*

G. MORLAND.

1533 The Old Clothesman
12 *in.* by 14½ *in.*

G. MORLAND.

1534 A Landscape, with a man on a white horse crossing a bridge, and two men dragging a stream
Signed
10 *in.* by 12 *in.*

G. MORLAND.

1535 A Young Man and Milkmaid
11 *in.* by 13 *in.*

G. MORLAND.

1536 Setters—*a pair*
6 *in.* by 8 *in.*

G. MORLAND.

1537 A Winter Scene, with horses
7 *in.* by 9 *in.*

G. MORLAND.

1538 The Lucky Sportsman; and the engraving by Scriven
11½ *in.* by 9½ *in.*

G. MORLAND.

1539 A Landscape, with gipsies and donkey
8 *in.* by 10 *in.*
From the Collection of G. H. Morland, Esq.

G. MORLAND.

1540 Portrait of Mrs. George Morland, seated on a sofa, with a dog at her feet
12 *in.* by 9½ *in.*

G. MORLAND, 1785.

1541 A Coast Scene, with wreck and figures
Signed
13 *in.* by 17 *in.*
From the Norton Hall Collection

G. MORLAND, 1795.

1542 Horses and Figures before an Inn
Signed
24 *in.* by 20 *in.*

G. MORLAND.

1543 Morning and Evening—*a pair*
3 *in.* by 4 *in.*

W. W. MORRIS, 1854.

1544 No Quarter
Circle, 14 *in.*

W. J. MULLER.

1545 View at the Top of Brockley Combe, near Bristol
7 *in.* by 9 *in.*
From the Collection of the Rev. C. H. Craufurd

W. J. MULLER.

1546 A Bedouin Arab—*a study*
19 *in.* by 7 *in.*

MULLER.

1547 The Temples of Pæstum
17 *in.* by 27 *in.*

1548 View of Venice
22 *in.* by 30 *in.*

P. NASMYTH.

1549 A Landscape, with a mansion in the distance, and cattle
6½ *in.* by 9 *in.*

P. NASMYTH.

1550 A Woody Landscape, with a cottage on the banks of a river
10 *in.* by 13 *in.*

P. NASMYTH.

1551 A Woody Landscape, with cottages between the trees, and figures
8 *in.* by 11 *in.*

P. NASMYTH.

1552 A Landscape, with a cottage, and a peasant angling
13 *in.* by 17 *in.*

P. NASMYTH.

1553 A Landscape, with a cottage, windmill, and peasants
3½ *in.* by 4½ *in.*

P. NASMYTH.

1554 A Landscape, with a cottage and figures
8 *in.* by 12 *in.*

P. NASMYTH, 1807.

1555 A Landscape, with a cottage and anglers
Signed
14 *in.* by 17 *in.*

P. NASMYTH.

1556 A Woody Landscape, with a cottage and shed
6 *in.* by 10 *in.*

MARY NASMYTH.

1557 A Landscape: Dolbadarn, North Wales
11½ *in.* by 15½ *in.*

J. F. NOLLEKENS.

1558 A Festival on the Banks of the Thames, with numerous figures
20 *in.* by 26 *in.*

J. A. O'CONNOR, 1837.

1559 A View on the Dargle: Co. Wicklow
Signed
14½ *in.* by 15 *in.*

J. OLIVER.

1560 Portrait of Christopher Marlowe, dramatist
12 *in.* by 10 *in.*

H. O. NEIL, A.R.A.

1561 The Last Moments of Mozart
12 *in.* by 16 *in.*

G. B. O. NEILL.

1562 The Turnpike
6½ *in.* by 8 *in.*

S. PETHER.

1563 A River Scene: moonlight
10 *in.* by 13 *in.*

1564 The Companion
10 *in.* by 13 *in.*

G. P. REINAGLE, R.A.

1565 Grouse Shooting
12 *in.* by 15 *in.*

SIR J. REYNOLDS.

1566 Lady Campbell Fortescue, in a white dress and blue cloak
30 *in.* by 24 *in.*

SIR J. REYNOLDS.

1567 A Girl with a Dove
30 *in.* by 25 *in.*

E. V. RIPPINGILLE.

1568 The Fortune-teller
12 *in.* by 13 *in.*

C. ROSSITER.

1569 'Knuckle Down'
6 *in.* by 7½ *in.*

H. SINGLETON.

1569A The Poor Poet
Engraved
16½ *in.* by 13 *in.*

W. SHAYER, Sen.

1570 Interior of a Stable, with cows, donkey, and goat
20 *in.* by 24 *in.*

W. SHAYER, Sen.

1571 A River Scene, with bridge
12 *in.* by 16 *in.*

R. SMIRKE, R.A.

1572 Una and Lion
Oval, 13½ *in.* by 11 *in.*
Engraved in 'Tales of the Genii'

1573 Anne Page and Slender
7 *in.* by 9 *in.*

1574 A Scene from Shakespeare
Engraved
5½ *in.* by 4 *in.*

1575 The Mouse in the Telescope
9 *in.* by 7 *in.*

1576 Four Illustrations
6 *in.* by 4½ *in.*
Engraved in Ballantyne's edition of 'Shakespeare'

J. R. SMITH.

1577 A Lecture on Gadding
With the engraving by G. Bartolotti
18 *in.* by 14 *in.*
From the Novar Collection

J. STARK.

1578 A Woody Landscape, with woodmen under a tree
15 *in.* by 21 *in.*

J. STARK.

1579 The Island at Coltishall, Norfolk
15 *in.* by 21 *in.*
Engraved in Stark's 'Norfolk Scenery'

F. P. STEPHANOFF.

1580 The Death of Robin Hood
10 *in.* by 8 *in.*

F. STONE, A.R.A.

1581 Portrait of Samuel Rogers in his Study with the Hon. Mrs. Norton and Mrs. Phipps
21½ *in.* by 30 *in.*

T. STOTHARD, R.A.

1582 Sabrina
An illustration to Milton's 'Comus,' with engraving by E. Scott
15 *in.* by 19 *in.*

1583 The Meeting of Jacob and Rachael
17 *in.* by 13½ *in.*
From the Collection of J. Allnutt, Esq.

1584 A Scene from the 'Old English Baron'
Engraved
8 *in.* by 6 *in.*

1585 An Illustration to 'Twelfth Night'
9 *in.* by 11 *in.*

1586 An Illustration to Mrs. Barbauld's 'Letters
Engraved
12 *in.* by 10 *in.*

1587 Family Prayer
Engraved
8 *in.* by 6½ *in.*

C. TOWNE.

1588 Summer and Winter—*a pair*
12 *in.* by 15 *in.*

C. TOWNE.

1589 A Mountainous Landscape, with a bridge and cattle
11 *in.* by 13 *in.*

C. TOWNE.

1590 Portrait of a Newfoundland Dog
12 *in.* by 17 *in.*

C. TOWNE.

1591 Interior of a Stable, with horses
12 *in.* by 15 *in.*

J. M. W. TURNER, R.A.

1592 A Seapiece, with vessels
12 *in.* by 16 *in.*

J. M. W. TURNER, R.A.

1593 A Landscape, with figures
10 *in.* by 16 *in.*

J. M. W. TURNER, R.A.

1594 A Coast Scene, with shipwreck
17½ *in.* by 23½ *in.*

J. M. W. TURNER, R.A.

1595 A Seapiece, with vessel and boats
14 *in.* by 18 *in.*

A. VICKERS, 1860.

1596 A View in Petersham Park
10 *in.* by 14 *in.*

J. WARD, R.A.

1597 On the Thames at Wapping, with cottages and figures
12 *in.* by 16 *in.*

B. WEST, P.R.A., 1792.

1598 The Death of King Lear
19 *in.* by 24 *in.*
Engraved in Boydell's edition of 'Shakespeare'
From the Wanstead House Collection

B. WEST, P.R.A., 1799–1806.

1599 Venus Rising from the Sea
16 *in.* by 14 *in.*
Engraved by Moses in the West Gallery
From the Collection of J. Allnutt, Esq.

F. WHEATLEY, R.A.

1600 The Children of George III., in a landscape
16 *in.* by 20 *in.*

F. WHEATLEY, R.A.

1601 A Pair of Interiors, with figures
5 *in.* by 6 *in.*

SIR D. WILKIE, R.A.

1602 A Group of Chelsea Pensioners playing Cards
9½ *in.* by 13 *in.*

E. WILLIAMS.

1603 A Woody Landscape, with a cottage, peasants, and dog
19½ *in.* by 24 *in.*

E. WILLIAMS.

1604 A Woody Landscape, on the side of a river
18 *in.* by 24 *in.*

E. WILLIAMS.

1605 A Landscape, with a wooden bridge over a pond
11 *in.* by 18 *in.*

R. WILSON, R.A.

1606 A View on the Thames, with Pope's Villa, a barge, and figures
15½ *in.* by 22 *in.*

R. WILSON, R.A.

1607 A River Scene, with a ruined tower, and a boat, with figures
13 *in.* by 17 *in.*

R. WILSON, R.A.

1608 An Italian Landscape, with figures
20 *in.* by 28 *in.*

R. WILSON, R.A.

1609 The Bridge of Augustus
17 *in.* by 29½ *in.*

R. WILSON, R.A.

1610 An Italian Landscape, with ruined arch, and figures
14 *in.* by 12 *in.*

R. WILSON, R.A.

1611 Horace Walpole, in the garden at Strawberry Hill, with a dog
30½ *in.* by 22¼ *in.*

J. WILSON, Jun.

1612 Farm Buildings, near Staplehurst
12 *in.* by 20 *in.*

MODERN GERMAN.

1613 Christ Blessing Little Children—on gold ground
14 *in.* by 27 *in.*

H. KOEKKOEK, 1859.

1614 A Calm
8 *in.* by 12 *in.*

M. A. KOEKKOEK, 1848.

1615 A River Scene, with cattle
10 *in.* by 12 *in.*

B. P. OMMEGANCK.

1616 A Landscape, with a peasant and sheep
18 *in.* by 24 *in.*

E. J. VERBOECKHOVEN, 1849.

1617 Sheep, Lambs, and Poultry, in a landscape
9½ *in.* by 11½ *in.*

E. J. VERBOECKHOVEN, 1845.

1618 A Landscape, with peasants and cattle: the landscape by J. Hackaert

Signed

12 *in.* by 16½ *in.*

E. J. VERBOECKHOVEN.

1619 Sheep, Lambs, and a Goat, in a landscape

8¼ *in.* by 11 *in.*

E. J. VERBOECKHOVEN.

1620 Three Sheep, in a landscape

6 *in.* by 7½ *in.*

P. J. V. ZIENGEN, 1817.

1621 The Potter's Gate, at Gouda, with boats and figures

12 *in.* by 17 *in.*

From the Collection of Lord Willoughby d'Eresby

FINIS.

N.B. The Library of Reference to Works of Art and Illustrated Art Books will be Sold Monday March 30th and Following Day.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

FORTHCOMING SALES.

The Collection of Pictures, Drawings, and Sculpture of the late George Schlotel, Esq.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, on SATURDAY, April 25, at one o'clock precisely, by order of the Executors,

The very choice Collection of MODERN PICTURES and WATER-COLOUR DRAWINGS, formed by George Schlotel, Esq., deceased, late of Essex Lodge, Brixton, comprising about 120 works of the highest class, chiefly of cabinet size, and including among the Pictures very fine examples of R. Ansdell, R.A., T. S. Cooper, R.A., T. Creswick, R.A., W. C. T. Dobson, R.A., A. Elmore, R.A., T. Faed, R.A., W. P. Frith, R.A., F. Goodall, R.A., J. C. Horsley, R.A., J. F. Lewis, R.A., D. Maclise, R.A., J. Phillip, R.A., F. R. Pickersgill, R.A., D. Roberts, R.A., E. M. Ward, R.A., T. Webster, R.A., J. B. Burgess, A.R.A., E. Nicol, A.R.A., C. Baxter, J. R. Dicksee, W. Duffield, G. Lance, W. Linnell, sen., Miss Mutrie. The Drawings include very important and beautiful works of T. S. Cooper, R.A., Sir J. Gilbert, R.A., F. Goodall, R.A., J. F. Lewis, R.A., J. E. Millais, R.A., P. F. Poole, R.A., D. Roberts, R.A., C. Stanfield, R.A., J. M. W. Turner, R.A.,

G. Cattermole	B. Foster	W. H. Hunt	T. M. Richardson
D. Cox	C. Haag	W. Hunt	F. Tayler
E. Duncan	L. Haghe	J. Linnell	F. W. Topham
C. Fielding	J. Holland	S. Prout	H. B. Willis

The Works of Foreign Schools include very choice examples of Rosa Bonheur, Henriette Browne, J. Dyckmans, E. Frère, J. L. Gerome, L. Gallait, De Haas, P. Knarren, Koekkoek, H. Merle, Plassan, Ruiperez, Schlesinger, Seignac, Trayer, and Verboeckhoven.

Also some beautiful specimens of Modern Italian Sculpture.

THE COLLECTION OF

WORKS OF ART & DECORATIVE OBJECTS

OF THE LATE

CHRISTOPHER BECKETT DENISON, ESQ.

MESSRS. CHRISTIE, MANSON and WOODS respectfully give notice that they will SELL by AUCTION, at their GREAT ROOMS, 8, King Street, St. James's Square, in the MONTH OF JUNE, by Order of the Executors, the very extensive and important Collection of WORKS OF ART and DECORATIVE OBJECTS formed by

CHRISTOPHER BECKETT DENISON, ESQ.,

Deceased, late of Upper Grosvenor Street.

It includes about a FOURTH PORTION of the CELEBRATED COLLECTION

FROM

HAMILTON PALACE.

The COLLECTION OF WORKS OF ART purchased at the

HAMILTON PALACE SALE

Comprises among the Pictures—

Noble works of the Italian, Flemish, and Dutch Schools, including Portrait of Don Garcia de Medici, by Bronzino; Christ driving out the Money-changers, by Marcello Venusti—formerly in the Borghese Gallery; and the Adoration of the Magi—from the Aldobrandini Palace; the Holy Family with St. John, a fine work of Titian; the Madonna, by B. Garofalo; Sybilla Libyca, by L. Caracci; the Pursuit of Love, by Domenichino; and Works of Guido, E. Serani, Pannini, and other Italian Masters.

Daniel in the Lions' Den, a grand masterpiece by Rubens; and the Birth of Venus, by the same Master; Portraits of the Duchess of Richmond and her son, by Vandyck; Interior of a Cabaret, by A. Ostade; a Calm, by W. Van de Velde—from the De la Hante Collection; Portrait of a Gentleman, by H. Holbein; View of a Dutch Town, by A. Van der Neer; The Magdalen, by Rembrandt; Interior of a Church, by Steenwyck; a River Scene, by J. Wynants; a View in Haarlem, by Berkheyden; and Works of Ferg, Teniers, &c.; Portraits of James, Prince of Wales, and his sister, by Largillière.

Miniatures, including a full-length Portrait of Barbara, Duchess of Cleveland, by Sir Peter Lely; George, Lord Setone, after Sir A. More; a fine Enamel, by H. Bone, R.A.; the Duchess of Richmond, and other interesting historical miniatures.

The Bronzes include the Rape of Proserpina and the Rape of Helen, a pair of fine groups, by G. di Bologna, on Louis XVI. or-molu plinths; an old Italian figure of Hercules, supporting a green porphyry bowl; a pair of fine old Italian groups of Hercules, and Nessus and Dejanira; also the Marli Horses, a pair of fine Louis XIV. groups, in bronze.

The celebrated Soltykoff Chess-table, exhibited at South Kensington, 1862;

a very fine Milanese Damascened Iron Cabinet, of the same period; and an oblong Steel Coffre-fort, of fine 16th century work, with curious lock.

A remarkably fine Collection of old French Furniture, including a Louis XIV. Pedestal Cabinet, with a circular medallion of Louis XIV. in the front; the D'Artois Cabinet; two oblong-shaped Caskets; a fine Louis XIV. Winged Ebony Cabinet; and a Louis XIV. Kneehole Writing-table, all by Buhl.

Three Louis XIV. hanging chandeliers, of chased or-molu, by Buhl, and a Grand Chandelier, of rock crystal, for eight lights.

An upright Louis XVI. Secretaire, of ebony, with panels of japan lacquer.

A Louis XVI. Clock, by Robin, in or-molu case, finely chased with figures of boys allegorical of Sculpture and Architecture.

A Louis XVI. carved and gilt Sofa, covered with Gobelins tapestry, with a musical trophy, festoons of flowers, and drapery; and a set of ten Louis XVI. carved and gilt Fauteuils, covered ensuite.

A beautiful Panel of Gobelins tapestry, with a subject from Tasso's 'Jerusalem Delivered,' in border with caryatid figures, masks, flowers, and fruits, in carved and gilt frame. *Signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.*

A Cabinet of ebony and mahogany, with japan lac panels and painted medallions by Auguste; and the companion Cabinet.

Four magnificent Cabinets of ebony and Florentine pietre dure mosaic; an oblong Table of old Florentine mosaic of unusual dimensions, and a Clock, of Italian architectural design, entirely encrusted with lapis lazuli and agate, and mounted with metal gilt.

Cupid seated, a figure in statuary marble, by Lotsch.

A large Rose-water Ewer and Stand, of brown jasper, of unusual quality and importance.

A circular fluted Tazza, of lapis lazuli, elegantly mounted with or-molu.

A beautiful oval-shaped fluted Cup and Cover, of lapis lazuli, with silver-gilt mounts.

A pair of fine two-handled Vases, of oriental onyx; an antique green porphyry Tazza, on pedestal and plinth of or-molu and porphyry formed as the Graces; Tables, of porphyry and antique serpentine.

An oviform Vase, of rock crystal, of unusual size, finely carved with cornucopia and mounted with or-molu; and three other Carvings, in rock crystal; St. George and the Dragon, a group in rock crystal and silver.

Old French and Italian Faience.

Old Sèvres Porcelain, including a fine Cabaret painted with subjects from the Life of Ulysses.

Old Dresden, Frankenthal, Hochst, Capo di Monte, Chelsea, Derby, and Worcester Porcelain.

Old Japan and Chinese Porcelain, including some rare pieces from the Beckford Collection, mounted with silver; a pair of oviform ruby and black Vases and Covers, 17½ *in. high*; a pair of very fine celadon green Vases, with or-molu mounts of the finest work of the time of Louis XV.; a pair of enamelled mandarin Jars and Covers.

Ancient Chinese Enamels, Chinese Carvings in jade, agate, rock crystal, and other precious materials.

Old Japan Lacquer Work, of unusually high quality.

A pair of silver-gilt Boxes, partly enamelled, and with Augsburg Mark of the 17th century; and a curious old German figure of a peasant, carved in wood and mounted with silver; a Casket, of moss agate and silver gilt.

A beautifully carved Nautilus Shell, on or-molu foot, from Fonthill.

Carvings in Ivory; and Limoges Enamels.

The COLLECTION also INCLUDES numerous important Pictures from the following celebrated Collections:—

Strawberry Hill, Stourhead Heirlooms, Sir J. Murray, Lord Milton, Leigh Court, Albert Levy, Fuller Maitland, F. Heusch, C. J. Nieuwenhuys, Montcalm, General Meade, S. Wheeler, Hutcheson, Hon. E. Phipps, Sir B. Hall, Viscount Harberton, J. Newington Hughes, W. Williams Hope, Viscount Exmouth, John Bell, of Glasgow, &c.

Comprising the Madonna, by S. Botticelli; The Adoration of the Magi, by B. Peruzzi; The Graces, by Titian; and St. John, by L. Caracci, from the Leigh Court Gallery: The Marriage of St. Catherine, by Innocenza da Imola; The Piazza of St. Mark; Two views in Rome; The Piazza of St. Mark and Old Walton Bridge, by A. Canaletti; Two Views in Venice, by F. Guardi; Flora, by Guido, from the Montcalm Collection; and examples of Correggio, Domenichino, Longhi, Marieschi, Orizonti, S. Rosa, Tiepolo, Murillo, Velasquez and others.

The Flemish, Dutch, and French Pictures include—Portraits of King Charles I. and Henrietta Maria, by Vandyck, from Col. Milligan's Collection; a Snow Scene, by J. Van der Capella, from the Levy Collection; the Madonna and Child, by L. Cranach, from General Meade's Collection; Martin Luther, by Holbein; an Interior, by Teniers, and Works of Berchem, Both, Du Jardin, Hughtenborg, Hondikoeter, Hobbema, Jan Miel, Neefs, Ravenstein, A. Van de Velde, Steenwyck, Van Goyen, Wouvermans, Weeninx, Wynants, &c.

Portrait of Madame de Pompadour, by Van Loo, from Lady Essex's Collection; Fêtes Champêtres, by Hallé, from Lord Exmouth's Collection; a set of Five Decorative Panels, by Watteau; and Works of Boucher, Chardin, Greuze, Gascar, Lancret, Mignon, Pater, Vernet, &c.

The Pictures of the Modern and Early English Schools include—The Flight of Helen, by W. E. F. Britten; Judith, by K. Warren; and Works of Sir J. Reynolds, F. Cotes, R.A., T. Gainsborough, R.A., W. Hogarth, G. Romney, G. Morland, P. Nasmyth, R. Wilson, R.A., F. Wheatley, R.A., and J. Zoffany, R.A.; a few Pictures of the Continental School; Water-colour Drawings, &c.

Engravings after Sir J. Reynolds, T. Gainsborough, R.A., J. Hoppner, G. Romney; Works of Cipriani and Bartolozzi; French Engravings, after Boucher, Greuze, Baudoin, Lancret, &c.

Objects of Art, and Decorative Furniture, from the following well-known Collections:—

F. L. Popham, C. S. Bale, Fountaine, Blenheim, Stourhead Heirlooms, Alexander Barker, Dowager Lady Essex, Viscount Torrington, Prince Batthyany, Colonel Arbuthnot, Guy Sebright, Lord Greville, Dowager Lady Sandwich, Hon. W. Ashley, Colonel Milligan, General Buller, Dr. Michael, W. Goding, Lady Otho Fitzgerald, S. Mayou, S. Addington, A. Wells, A. Powell, G. Prentis, E. J. Coleman, General Gascoigne, Major Wodehouse, William King:

Comprising Sculpture and Marbles, including The Youthful Bacchus, by Rysbrack; Four antique Terminal Figures; and Harpocrates, a life-sized figure, all from the Stourhead Collection; Hebe, by R. J. Wyatt; Susanna, by E. Pozzi; marble Statuettes and Busts, Vases, Tazze, Columns and Pedestals, of porphyry and marbles; fine Louis XV. and Louis XVI. marble Chimney-pieces.

Old Italian and French Bronzes.

Majolica, including the fine lustred Gubbio Dish, painted with the Graces by Maestro Georgio, engraved in "Delange"; a triangular Urbino Cistern, by F. Pattanazzi, and two other pieces from the Fountaine Collection.

Fine old French Decorative Furniture, including suites of Sofas and Chairs covered with Beauvais tapestry; three fine Buhl Clocks; a grand Louis XVI. Cabinet, from the Barker Collection; Cabinets, Commodes, Secretaires, and Tables of the time of Louis XIII., XIV., XV., and XVI.; a set of six beautiful Louis XVI. or-molu Wall-lights, from the Palace at Madrid, and numerous pairs and sets of old French or-molu Wall-lights, or-molu Clocks and Candelabra, Pier-glasses in old Italian and French carved and gilt frames.

Chippendale carved oak and other Old English Furniture.

Limoges, Dresden, Battersea, and ancient Chinese Enamels; and Bacchus and Ariadne, an enamel of unusual size, by H. Bone, R.A.

Old Italian Carvings in rock crystal, ivory and wood.

Oriental and Spanish Arms.

Miniatures, Etuis, Watches, Bijouterie, and numerous other small objects of vertu.

A large and valuable Collection of Snuff-boxes, Bonbonnières, and Etuis, including finely carved agate and jasper Snuff-boxes, with chased gold mounts of the time of Louis XV. and Louis XVI., some studded with diamonds and other precious stones, and chased Gold Boxes of the same period; Louis XVI. enamelled Gold Boxes, Etuis and Souvenirs; and some fine Dresden, Vienna, Menecy, and Chelsea Porcelain Boxes and Scent-bottles.

Venetian and German Glass.

A remarkably fine Collection of Oriental Carvings in jade, crystal, jasper, agate and other precious materials, including many of the choicest specimens from the Wells Collection.

Old Sèvres Porcelain, including Vases, Cabarets, Ecuelles, and numerous other pieces of the highest quality.

A very fine Collection of old Dresden Groups and Figures of the finest period; and Louis XV. or-molu Clocks and Candelabra, mounted with old Dresden figures and porcelain flowers.

The Oriental Porcelain includes specimens of Chinese enamelled crackle and old Nankin, and some fine pieces with old French or-molu mounts.

Old Japan Porcelain, Lacquer Work and Ivories.

A choice Collection of old English Porcelain, including Apollo and the Muses; a fine set of Chelsea figures; and the Continents, a set of four Bristol figures, from Dr. Michael's Collection; also specimens of most of the Continental porcelain manufactures.

Beautiful Modern Jewellery, including a Single-collet Necklace, composed of large graduated brilliants, and a smaller ditto, three pearl Necklaces, Bracelets, Brooches, Pendants and Rings.

A large Collection of old English Silver and Silver-gilt Plate; and a few pieces of old French and German Plate.

The valuable Library, comprising Works on the Fine Arts, History, Biography, Voyages and Travels, and Works in general Literature.

The small Cellar of Choice Wines.

The FIRST PORTION of the Sale will commence on Saturday, JUNE 6TH.